

PINK
FLOYD
THE
WALL



Scythe

THE WALL

WRITTEN AND DIRECTED BY ROGER WATERS

PERFORMED BY

PINK FLOYD

ROGER WATERS · DAVID GILMOUR · NICK MASON · RICHARD WRIGHT

WITH

ANDY BOWN BASS SNOWY WHITE GUITAR
WILLIE WILSON DRUMS PETER WOODS KEYBOARDS

BACKING VOCALS

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ART DIRECTION — GERALD SCARFE

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SOUND BY

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WITH THANKS TO

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ROBERT STANLEY

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WORDS AND MUSIC BY ROGER WATERS, EXCEPT

YOUNG LUST (WATERS · GILMOUR) · COMFORTABLE NUMBERS (GILMOUR · WATERS)

ROCK LINE HELL (GILMOUR · WATERS) · THE TRIAL (WATERS · EZRA)

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ANDY SHIELDS PRODUCTIONS



Grandes



Gerd Kienle



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In the Flesh?

Moderately slow ♩ = 151

Intro

electric guitar 1 with distortion

N.C.

Words & Music by
ROGER WATERS

fade in accordion
approximately 17 seconds

1

let ring

771

F/D G/D A (A/C#) (Bm) (A)

f slow release

1

2 0 2

electric guitar 2 with distortion

mf slow release

1

6 7 7 6 7

D/F# (D) (A/C#) (E/B) A (A/C#) (Bm) (A)

slow release

slow release

1/2

4 2 0 2 2 0 2

slow release

slow release

1

7 9 7 6 5 7 6 7

D 1# (D) (A C#) (E B) A (A C#) (Bm) (A)

slow release

TAB

slow release

TAB

Bm (D) (A C#) (E B) C# A D (A C#)

slow release

TAB

slow release

TAB

slow release

TAB

slow release

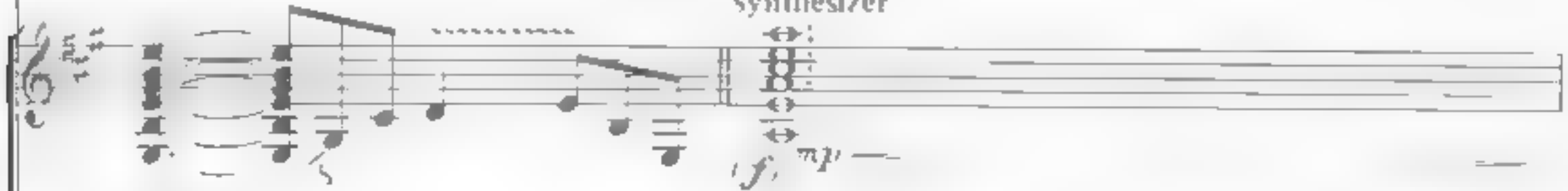
TAB

Guitar 2 F

A



So ya thought ya might like to



synthesizer

(f) mp



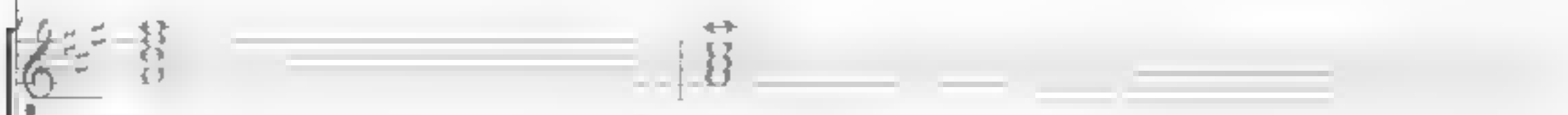
go to the show _____ to feel _____ the warm _____ thrill of con-fu-sion; that



guitars tacet



spare-ca-det glow. _____ Tell me, is some-thing e-lud-ing you sun-shine? _____



TAB

Bm C#m

Is this what you wanted to see? If you want to find out what she had to see, I'd give you all

TAB

D.S. al Coda

just have to claw your way through this dis - guise.

TAB

Coda

F# A5 Segue to "The Thin Ice"

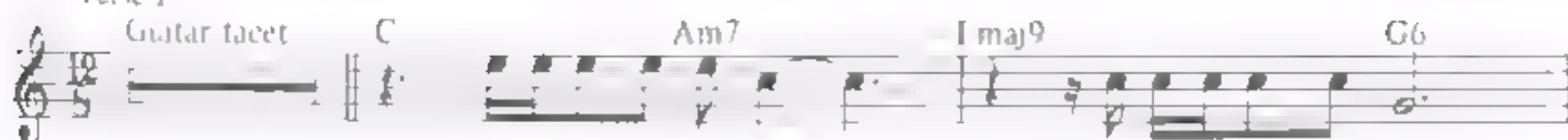
rall. jet plane effect

The Thin Ice

Words & Music by
ROGER WATERS

Slowly ♩ = 110

Verse 1



with baby crying for
approximately 7
seconds

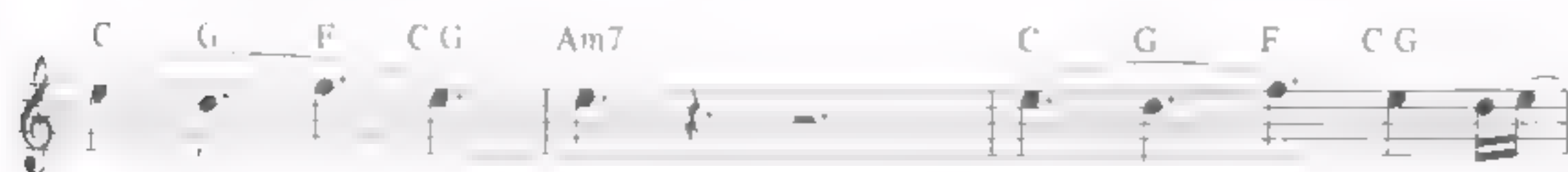
1. Ma-ma loves her ba-by, —

and dad-dy loves you too,



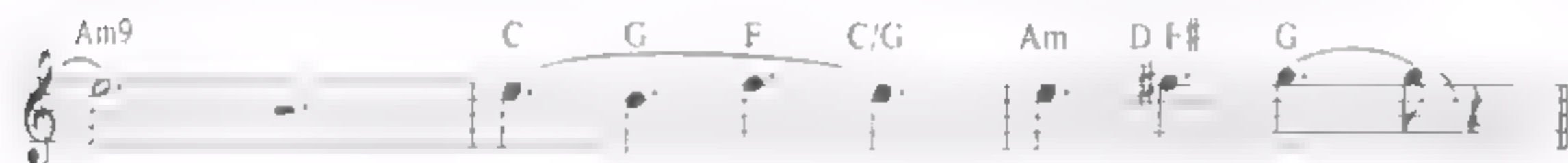
and the sea may look warm to you, babe

and the sky may look blue —



Ooh, — babe,

Ooh, — ba-by blue —



Ooh, —

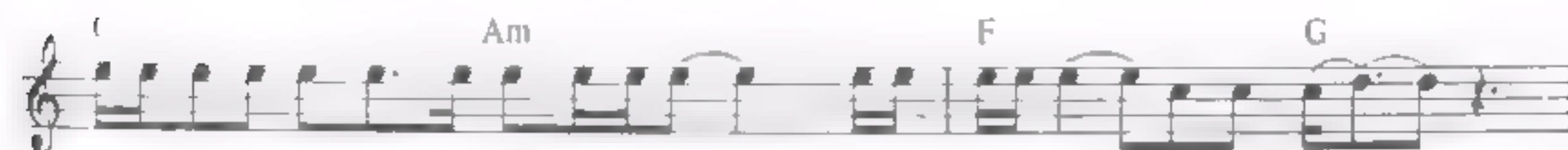
ooh, babe.

Verse 2



2. If you should go skat-ing

on the thin ice of modern life



Drag-ging on be-hind you, the si-lent re-proach — of a mil-lion — tear stained eyes. —



Don't be sur-prised — when a crack in the ice — ap-pears un-der your feet. — You slip



out to vo-cer-ity, and out of your mind. — with your fear flow-ing out be-hind you as you claw the thin ice.

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Guitar solo
electric guitar 1

Am

6

9

1 2

TAB

depress vibrato bar hit low E
string, and release slowly

P P

6

9

1 2

TAB

vibrato bar

6

9

1 2

TAB

even bend

6

9

1 2

TAB

Handwritten musical score for guitar and bass.

Guitar Part:

- Staff 1: Treble clef. Notes: E, D, F, E, G, C. Chords: E, D, F, E, G, C. Fingering: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Staff 2: Treble clef. Notes: E, D, F, E, G, C. Chords: E, D, F, E, G, C. Fingering: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Bass Part:

- Staff 3: Bass clef. Notes: E, D, F, E, G, C. Chords: E, D, F, E, G, C. Fingering: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Staff 4: Bass clef. Notes: E, D, F, E, G, C. Chords: E, D, F, E, G, C. Fingering: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten Annotations:

- Staff 1: *3*, *ritard.*, *ff*.
- Staff 2: *1 1/2*, *rake*.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some marked with 'v' (accents) and an 'x' (breath mark). The lower staff is in bass clef and contains a fingered accompaniment line with numbers 1-5 and a final triplet of 3-0.

The second system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some marked with 'v' (accents) and an 'x' (breath mark). The lower staff is in bass clef and contains a fingered accompaniment line with numbers 1-5 and a final triplet of 3-0. The text "P.M.-" is written below the bass staff.

The third system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some marked with 'v' (accents) and an 'x' (breath mark). The lower staff is in bass clef and contains a fingered accompaniment line with numbers 1-5 and a final triplet of 3-0.

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some marked with 'v' (accents) and an 'x' (breath mark). The lower staff is in bass clef and contains a fingered accompaniment line with numbers 1-5 and a final triplet of 3-0. The text "P.M.-" is written below the bass staff.




 Dad - dy's flow'n — a - cross the o - cean.




 P M. I M.

 TAB
 



 with clean tone and chorus

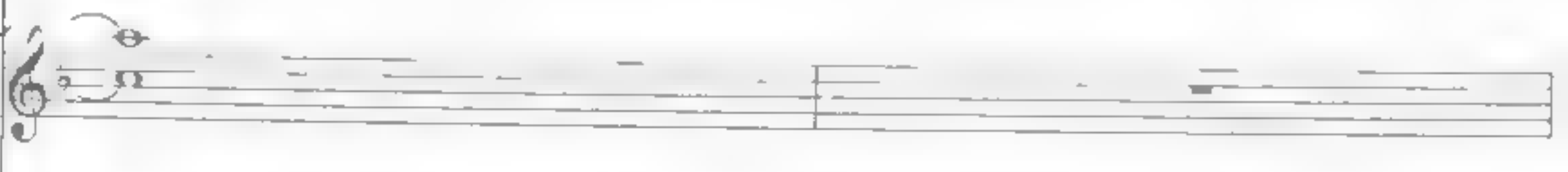
 TAB
 


 let ring



 with Rhythm fill 1

 TAB
 



 TAB
 

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is the vocal melody in G major, with lyrics "sing just — 3" and "DIED — 0 — IV.". The middle staff is the piano accompaniment, featuring a continuous eighth-note pattern in the right hand and a bass line in the left hand. The bottom staff is the guitar accompaniment, showing a series of chords and a melodic line. The score is written in G major and 4/4 time.

Rhythm #111
guitar 4
Drum

with lead both and on

The snap - shot in the

TAB

TAB

fam - 'ly al - bum.

TAB

TAB

G5

Dad - dy what else — did you leave — for me? —

guitar 5

f with distortion and chorus

Dad - dy what I've left — for

vibrato bar

vibrato bar

1

All in a l__ it was__

mp

TAB

guitar 3

mf with clean tone and chorus

P.M.

TAB

2

just a brick in__ the wall.

F C

All in all it was all just bricks in the

P.M. - let ring

Dir

wil.

P.M.

guitar 5 *let ring* *mf* with clean tone

TAB

* 5 tuned to D

guitar 4 guitar 3 guitar 4 guitars 3 and 4

TAB

First system of musical notation. The top staff (Guitar 1) is in treble clef and contains a continuous eighth-note melody. The bottom staff (Guitar 2) is in bass clef and contains a continuous eighth-note bass line. Both staves have a key signature of one flat and a 4/4 time signature.

Second system of musical notation. The top staff (Guitar 1) continues the eighth-note melody. The bottom staff (Guitar 2) continues the eighth-note bass line. The notation includes various musical symbols such as beams, slurs, and accidentals.

Third system of musical notation. The top staff (Guitar 3) is in treble clef and contains a melody with some rests. The bottom staff (Guitar 4) is in bass clef and contains a melody with some rests. The notation includes various musical symbols such as beams, slurs, and accidentals.



guitar 4

guitars 3 and 4

let ring

First system of musical notation. The top staff is a single melodic line. The bottom staff is a three-part guitar staff (T, A, B) with fret numbers. The middle staff shows guitar 4 playing a chord and then guitars 3 and 4 playing a chord. The text "let ring" is written below the middle staff.



Second system of musical notation. The top staff is a single melodic line. The bottom staff is a three-part guitar staff (T, A, B) with fret numbers. The middle staff shows guitar 4 playing a chord and then guitars 3 and 4 playing a chord.

with schoolyard sound effects

guitar 3

guitar 4

This musical score is for two guitar parts, labeled 'guitar 3' and 'guitar 4'. The notation is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, creating a rhythmic pattern. The score is divided into measures by vertical bar lines. The text 'with schoolyard sound effects' is written below the first staff. The notation includes various musical symbols such as notes, rests, and bar lines.

This musical score continues the notation for guitar 3 and guitar 4. It features a series of notes and rests, with some notes beamed together. The notation is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for guitar, featuring a treble clef staff with a key signature of one flat and a 3/4 time signature. The score includes a melody line with a key signature change to two flats, a bass line with a key signature change to one flat, and a guitar-specific section with a key signature change to two flats and a 3/4 time signature. The guitar section includes a key signature change to one flat and a 3/4 time signature.

The musical score for 'The Rose Tree' is presented in three systems. The first system features a vocal melody on a treble clef staff and a guitar accompaniment on a six-string staff. The second system continues the vocal melody and guitar accompaniment. The third system shows the vocal melody and guitar accompaniment, with a final measure marked with a '1 1/2' indicating a half-measure rest or a specific rhythmic value. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a vocal line in treble clef and a guitar line in bass clef. The vocal line features a melody of eighth and sixteenth notes, while the guitar line provides a rhythmic accompaniment using a 5-finger pattern. The second system continues the vocal melody and guitar accompaniment. The third system shows the vocal line ending with a final note, while the guitar line continues with a few more notes. The score is written in a simple, clear style, suitable for a beginner's music book.

The Highway

hold bend

slow, even bends

1/2 1

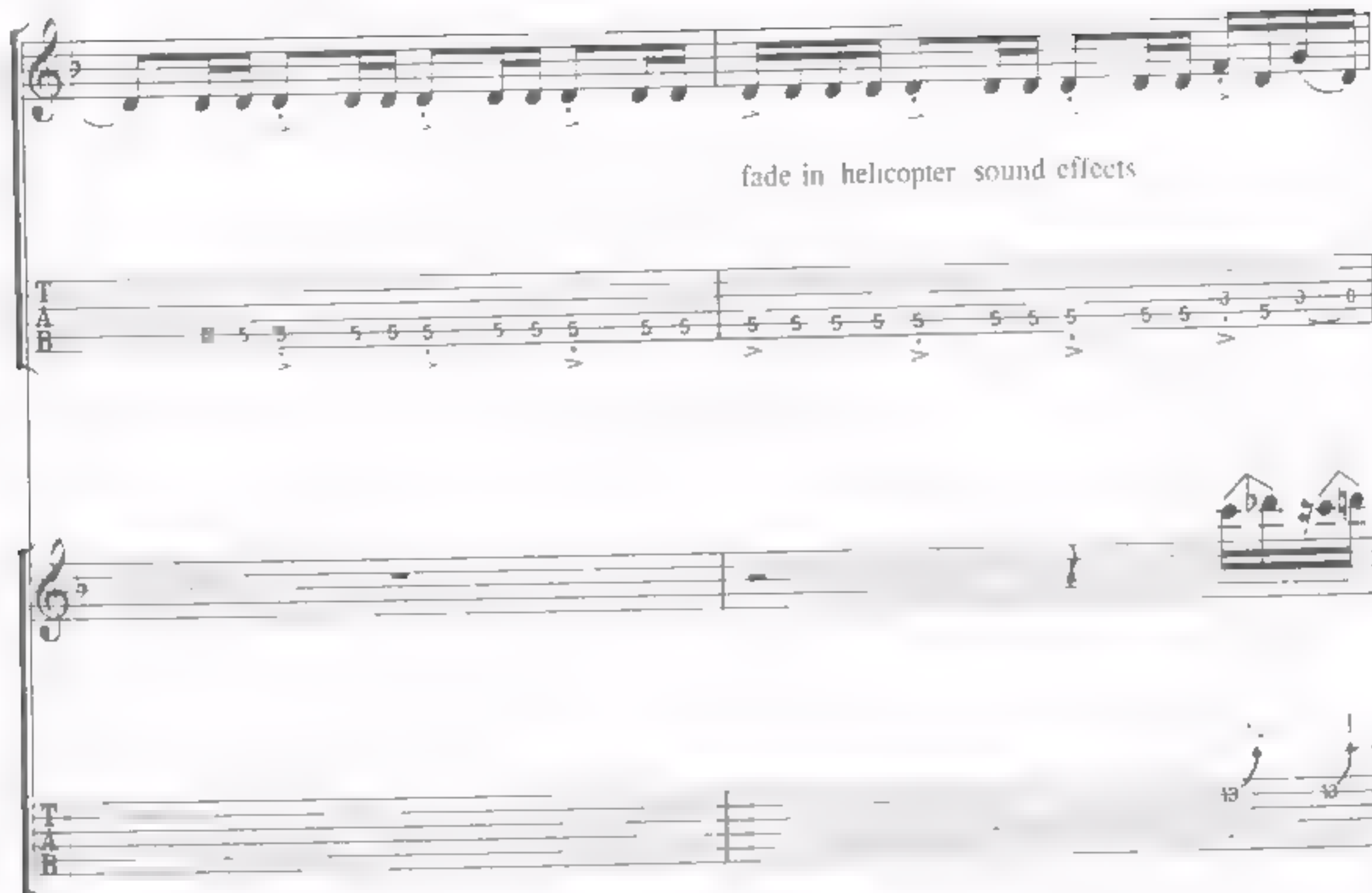
The image shows a musical score for a piece titled "Dm". It consists of two systems, each with a guitar staff and a bass staff. The guitar staff uses a treble clef and a key signature of one flat (B-flat). The bass staff uses a bass clef and a key signature of one flat (B-flat). The guitar staff features a melodic line with various bends and vibrato, while the bass staff features a rhythmic line with bends and vibrato. The score is divided into two systems, each with a guitar staff and a bass staff. The first system has a guitar staff with a melodic line and a bass staff with a rhythmic line. The second system has a guitar staff with a melodic line and a bass staff with a rhythmic line. The score is written in a style that is common for guitar and bass players, with a focus on bends and vibrato.

First system of a musical score for guitar. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a continuous eighth-note melody. The middle staff is in bass clef and contains a sequence of fret numbers (0, 3, 5, 5, 5, 5, 5, 5, 5, 5, 3, 5, 5, 5, 3, 5, 5, 5, 5, 5, 5, 5, 5, 5) with vertical lines indicating fingerings. The bottom staff is in bass clef and contains a few notes with a slur and a 'P' marking. Below the bottom staff, the text 'even bend' and 'hold bend' is written with arrows pointing to specific notes.

even bend
hold bend

Second system of the musical score for guitar. It also consists of three staves. The top staff continues the eighth-note melody. The middle staff contains a sequence of fret numbers (5, 5, 5, 5, 5, 5, 5, 5, 3, 3, 3, 5, 3, 5, 5, 3, 5, 3, 5, 5, 5, 5, 5, 5, 5, 3, 5, 5, 3, 3, 5, 5, 3, 3, 5, 5, 3, 5) with vertical lines for fingerings. The bottom staff contains notes with a slur and a 'P' marking. Below the bottom staff, there are two arrows pointing to notes, with the number '13' written below each.

fade in helicopter sound effects



fade out

fade out



hold bend

The Happiest Days of our Lives

Moderately ♩ = 103

Words & Music by
ROGER WATERS

Intro

(Dm)
N.C.

with helicopter sound effects
for approximately 12 seconds

mf clean tone with delay
P.M. throughout - - - - - smile

with pre-echo delay

When

First system of music. It includes a vocal line, a guitar line, and a bass line. The key signature has one flat (B-flat). The guitar line is marked "with pre-echo delay".

Verse

(Am)

Vc

Second system of music. It includes a vocal line, a guitar line, and a bass line. The key signature has one flat (B-flat). The guitar line is marked "with pre-echo delay".

hurt the child-ren an-y way— they could

Third system of music. It includes a vocal line, a guitar line, and a bass line. The key signature has one flat (B-flat). The guitar line is marked "with pre-echo delay".

(G)

By pour - ing their de - ri - sion — up - on

(F) (G) (Am) (G)

ex - pos - ing ev - 'ry weak - ness how -

1m Am

Sweet care - ful - ly hid - den by the kids.

5 5 5 5 5 5 5 5 3 4

The first system of musical notation for 'The Bird Song' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a series of eighth and sixteenth notes, with some notes beamed together. There are several rests throughout the system. The system ends with a double bar line.

But in___ the town it was___ well known when they got

The musical score for 'The Rose Tree' is presented on two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign after the fourth measure. The bottom staff is a bass clef with a key signature of one flat and a 2/4 time signature. It features a simple bass line with eighth and sixteenth notes, also including a repeat sign after the fourth measure. The lyrics 'The Rose Tree' are written below the bass staff.

home at night, their fat and psy - cho - pathic wives -- would thrash them -- with in

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody, and the second system contains the next two measures. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-10

(C7) 3

inch - es — of their lives.

F B \flat

end P.M.

with distortion
(echo off)

Segue directly to "Another Brick in the Wall, part 2"

B \flat F B \flat C

Another Brick in the Wall, part 2.

Moderately ♩ = 103

Verse 1, 2

Words & Music by
ROCK & WATER

Drum

We don't need no ed - u - ca - tion,

electric guitar 1

electric guitar 2 *mf* with distortion

electric guitar 3

clean tone with flanging

P.M. P.M. P.M.

We don't need no thought con - trol,

P.M. P.M. P.M. P.M. P.M.

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No dark sur-camp.

P.M. P.M. P.M. P.M.

This system contains a vocal line with lyrics, a piano accompaniment with a melodic line, and a bass line with fingerings (7, 5, 7, 9, 7, 9).

n the class-room.

P.M. P.M. P.M.

This system continues the musical piece with a vocal line, a piano accompaniment, and a bass line.

Teach - er leave the books a - lone. —

TAB

P.M.

TAB

Hey, Hey, teach-er! teach-er! Leave them kids a-lone!
Leaves kids a-lone!

vibrato bar

TAB

P. P.M.

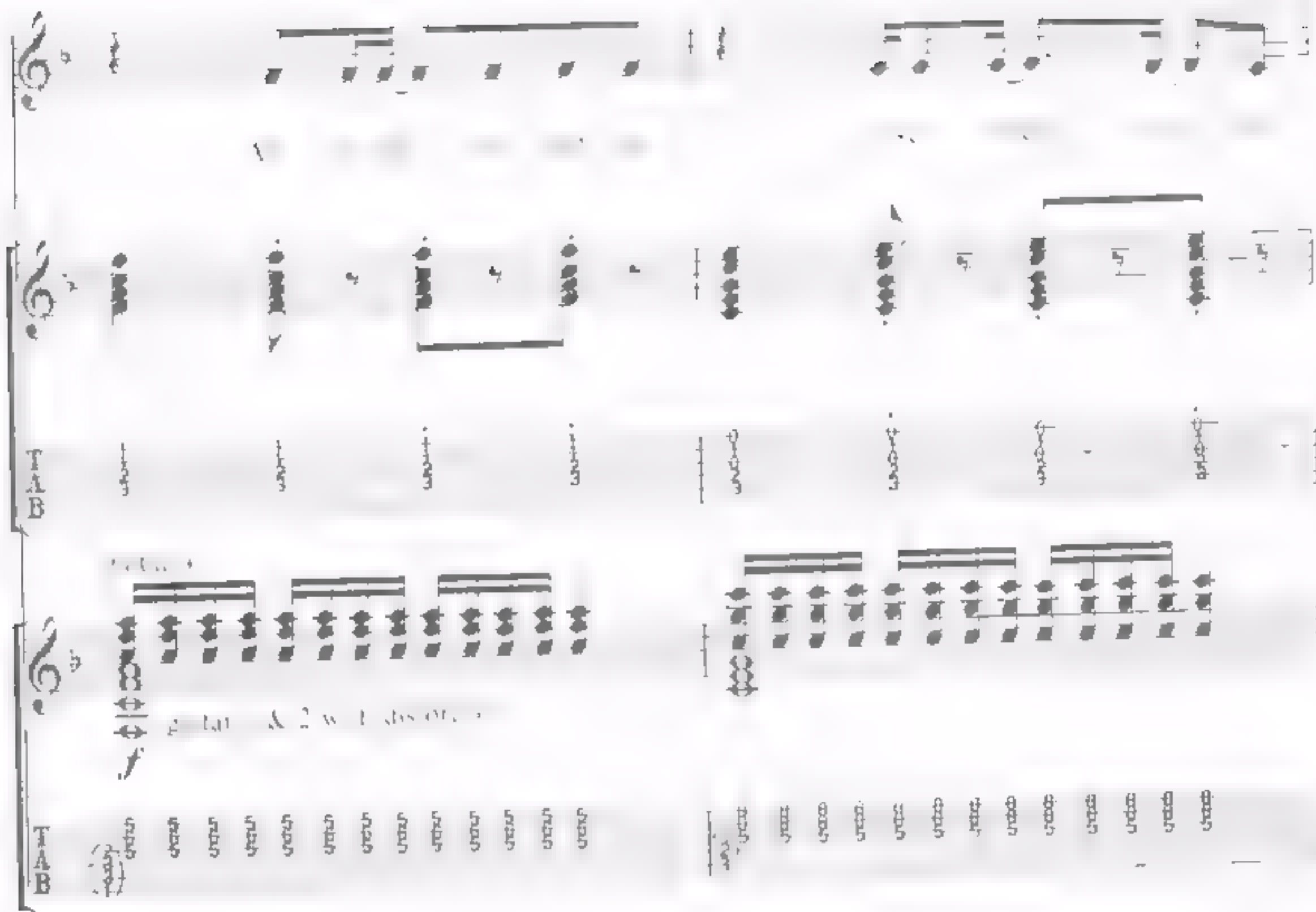
TAB

guitar 3

TAB

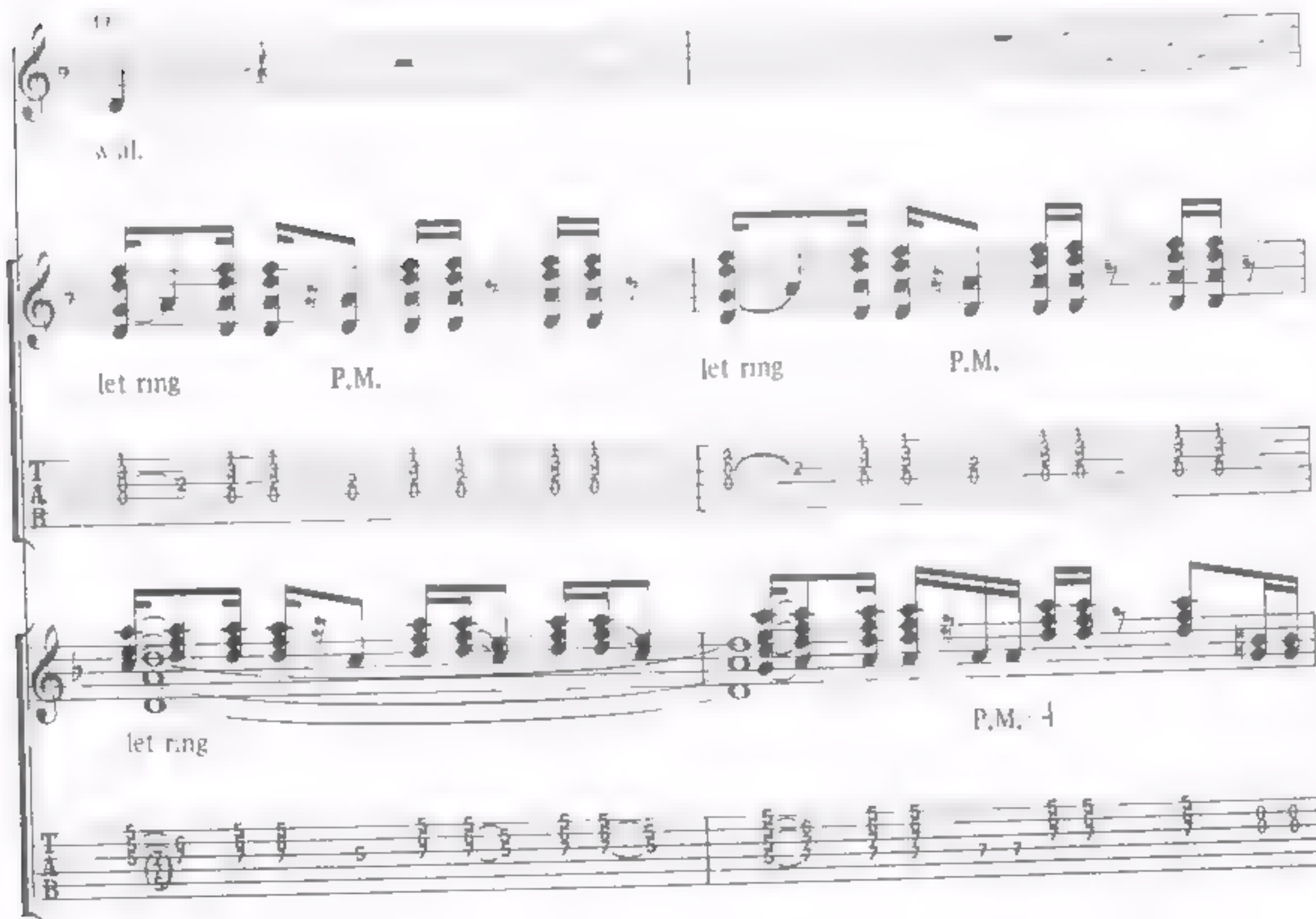
P.M. . . .

TAB



TAB

TAB



wal.

let ring P.M.

let ring P.M.

let ring P.M.

TAB

TAB

All in all — it's just an — oth-er brick in the —
 All in all — it's just an — oth-er brick in the —

The first system of the musical score. It includes a vocal line with lyrics, a guitar line, and a bass line. The key signature has one flat (B-flat). The time signature is 4/4. The vocal line has a fermata over the word "an" and a triplet of eighth notes over "oth-er". The guitar line features a series of chords and a triplet of eighth notes. The bass line consists of a series of eighth notes.

1. 2.

Guitar solo

The second system of the musical score. It includes a vocal line, a guitar line, and a bass line. The key signature has one flat (B-flat). The time signature is 4/4. The vocal line has a fermata over the word "an" and a triplet of eighth notes over "oth-er". The guitar line features a series of chords and a triplet of eighth notes. The bass line consists of a series of eighth notes. The guitar solo section is marked with a "Guitar solo" label and includes a series of eighth notes and a triplet of eighth notes.

First system of musical notation. The treble staff contains a few notes and rests. The guitar tablature staff shows fret numbers 13, 14, and 15, with some notes marked with an 'x'.

Second system of musical notation. The treble staff shows a melodic line with some notes marked with an 'x'. The tablature staff shows fret numbers 13, 14, and 12, with some notes marked with an 'x'.

Third system of musical notation. The treble staff shows a melodic line with some notes marked with an 'x'. The tablature staff shows fret numbers 12, 13, and 14, with some notes marked with an 'x'.

Fourth system of musical notation. The treble staff shows a melodic line with some notes marked with an 'x'. The tablature staff shows fret numbers 12, 13, and 14, with some notes marked with an 'x'. The text "rake slow bend" is written above the tablature staff.

Dm9

The first system of music consists of two staves. The top staff is a treble clef staff with a Dm9 chord indicated above it. The bottom staff is a bass clef staff with a sequence of notes and fingerings: 13 (12) 13 (12) 10 x x. The notes are connected by a slur, and there are additional notes and fingerings (1 2 3) further along the staff.

Dm

The second system of music consists of two staves. The top staff is a treble clef staff with a Dm chord indicated above it. The bottom staff is a bass clef staff with a sequence of notes and fingerings: 12 10 13 12 12 11 12 13 12. The notes are connected by a slur, and there are additional notes and fingerings (1 2 3) further along the staff.

The third system of music consists of two staves. The top staff is a treble clef staff with a sequence of notes and fingerings: 12 10 13 12 12 11 12 13 12. The bottom staff is a bass clef staff with a sequence of notes and fingerings: 12 10 13 12 12 11 12 13 12. The notes are connected by a slur, and there are additional notes and fingerings (1 2 3) further along the staff.

Dm7

PM

VL

The fourth system of music consists of two staves. The top staff is a treble clef staff with a Dm7 chord indicated above it. The bottom staff is a bass clef staff with a sequence of notes and fingerings: 12 10 13 12 12 11 12 13 12. The notes are connected by a slur, and there are additional notes and fingerings (1 2 3) further along the staff.

5 D

bend slow release

TAB

D 11

bend

TAB

C 11

bend

TAB

Dm⁷
8va

hold bend

TAB

C D

lay back

B \flat D

P.M.

C D

P.M.

N.C.

with vocal ad lib.

Segue to "Mother"
rhythm section fade out

16

with schoolyard sound effects

G C

Moth-er, do you think they'll like__ this song?

let ring

Dis4) G

Moth-er, do you think they'll try__ to _____ bre k__ my

musical score for guitar and bass. The guitar part is in D major, featuring a series of chords and arpeggios. The bass part is in D major, featuring a series of chords and arpeggios.

musical score for guitar and bass. The guitar part is in D major, featuring a series of chords and arpeggios. The bass part is in D major, featuring a series of chords and arpeggios.

musical score for guitar and bass. The guitar part is in D major, featuring a series of chords and arpeggios. The bass part is in D major, featuring a series of chords and arpeggios.

Verse 2, 3 (with Rhythm figure 1)

2. Moth-er should I run for pres - i - dent?
 3. Moth-er do you think she's good e - nough

• piano on 3rd verse

for

me?

Moth-er, should I trust the gov - ern -
 Moth-er do you think she's dan - ger -

to me?—

Moth-er, will they put me in — the fir - ing line?
 Moth-er, will she tear your lit-tle boy — a - part?

12 string acoustic guitar

An,
 Ah

is it just a waste
 moth-er will she break

TAB

Hush now, ba - by, ha - by don't you

acoustic guitar 2

with Rhythm fill 1
 (Played by 12 string acoustic guitar).

(doubled by acoustic guitar 1)

TAB

Rhythm fill 1

TAB

C

ry.

C

Ma-ma's gon-na make all — of your night-mares come true
Ma-na's gon-na check out — all your girl-friends for you,

C

Ma-ma's gon-na put all — of her fears in- to you,
Ma-ma won't let — an - y-one dir - ty get through,

F C

Ma-ma's gon-na keep you right here un-der her wing. See
 Ma-ma's gon-na wait up un-til you get in.

I C

we'll let you fly but she might let you sing.
 Ma-ma will a. ways find out where you've been,

I C

Ma-ma's gon-na keep ba-by cos y and
 Ma-ma's gon-na keep ba-by health y and

G

warm,
clean.

with Rhythm fill 2

D

rich

D

To Coda

let ring

TAB

D

Ooh, babe, — of course Ma-ma's gon-na help build the wall.

f

12 13 13 12

TAB

Handwritten musical score for guitar, measures 1-8.

Staff 1 (Treble Clef): Melodic line with notes and slurs. Chords C and G are indicated above the staff.

Staff 2 (Bass Clef): Fingering numbers (1-5) and a dashed line indicating a slide.

Staff 3 (Treble Clef): Chordal accompaniment with multiple notes per measure.

Staff 4 (Bass Clef): Chordal accompaniment with multiple notes per measure.

Handwritten musical score for guitar, measures 9-16.

Staff 1 (Treble Clef): Melodic line with notes and slurs. The instruction "steady gliss" is written below the staff.

Staff 2 (Bass Clef): Fingering numbers and a dashed line indicating a slide.

Staff 3 (Treble Clef): Chordal accompaniment with multiple notes per measure.

Staff 4 (Bass Clef): Chordal accompaniment with multiple notes per measure.

even release

D.S. al Coda \diamond

Coda

D C

Ooh, babe, you'll al - ways be ba - by to

Moth - er, did it need to be so high?

Goodbye Blue Sky

Words & Music by
ROGER WATERS

Moderately ♩ = 109

nylon string acoustic guitar 1 (D)

Intro

Child "Look mummy,
there's an airplane up in the sky"
with bird and airplane sound effects for
approximately 15 seconds

nylon string acoustic

First system of music, measures 1-3. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature. Measure 1: Treble staff has a whole note G4; guitar has a whole note open string (0). Measure 2: Treble staff has a quarter note A4, quarter note B4, quarter note A4, quarter note G4; guitar has a whole note open string (0). Measure 3: Treble staff has a whole note G4; guitar has a whole note open string (0).

Second system of music, measures 4-5. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature. Measure 4: Treble staff has a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4; guitar has a whole note open string (0). Measure 5: Treble staff has a whole note G4; guitar has a whole note open string (0).

Third system of music, measures 6-8. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature. Measure 6: Treble staff has a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4; guitar has a whole note open string (0). Measure 7: Treble staff has a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4; guitar has a whole note open string (0). Measure 8: Treble staff has a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4; guitar has a whole note open string (0).

Fourth system of music, measures 9-10. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature. Measure 9: Treble staff has a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4; guitar has a whole note open string (0). Measure 10: Treble staff has a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4; guitar has a whole note open string (0).

(D) (C#°) (Bm) (Am) (Bm)(Bm+5)

let ring

Guitars 1 and 2 double part

(D) (C#°) (Bm) (Am) (Bm)

Oct

(Bm+5) (D) (C#°) (Bm)

Ooh

let ring

(Am) (Bm) (Bm+5)

let ring

N.C. (Am) (B, A) (Am)

Did, did, did, did you see the fright-ened ones? Did, did, did, did you hear the

To Coda

(B A) (Am) (B A) (Am)

fall-ing bombs? Did, did, did, did you ev-er won-der why we had to run for

(A7) (G A) (D A) (Em A) (D A) (C A)

shel - ter when the prom - ise of a brave new world un-furled be - neath — a

T
A
B

(Bm+5) (D)

clear blue sky —

T
A
B

D.S. al Coda

T
A
B

Coda (Am) (B/A)

The flames are all — long gone,

T
A
B

(C) (C#) (D)

but the pain _____ lin - gers on. _____

The musical score consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melody line with notes and rests, and a bass line with notes and rests. The bottom staff is a bass clef with a key signature of one sharp (F#). It contains a bass line with notes and rests. The melody line has a long note with a slur over it, and the bass line has a long note with a slur over it. The lyrics "but the pain _____ lin - gers on. _____" are written below the melody line.

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in treble clef with a key signature of two sharps (F# and C#). The second system continues the melody, with a double bar line and repeat sign. The third system shows the melody continuing, with a double bar line and repeat sign. The lyrics 'The Rose Tree' are written below the melody. The score is in common time (C) and is for a single voice part.

Good - bye, — blue sky, — good - bye, —

1 (D)

V.C. (D)

Segue to "Empty Spaces"

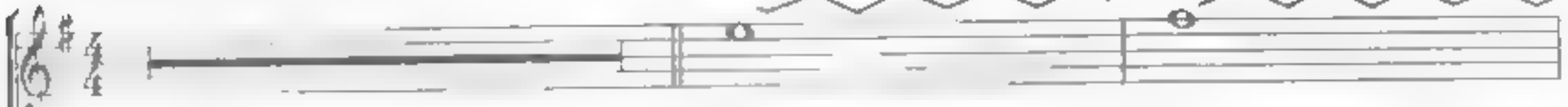
fade out

Empty Spaces/What shall we do now.?

Words & Music by
ROGER WATERS

Moderately slow ♩ = 95

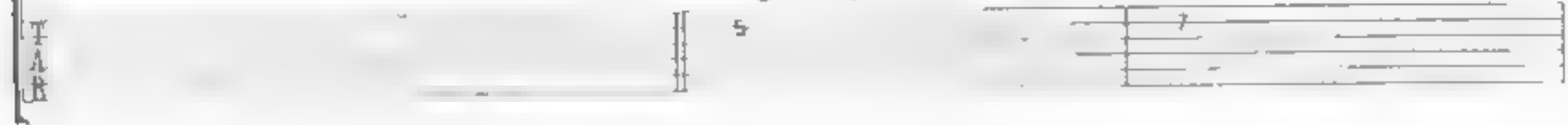
N.C.



with electronic rhythm loop
and airport terminal effects

p vibrato bar throughout

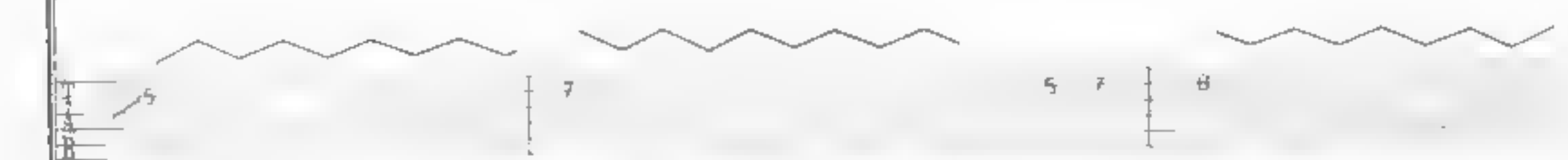
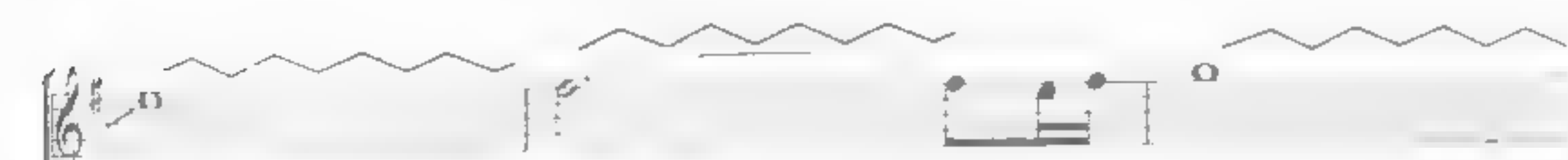
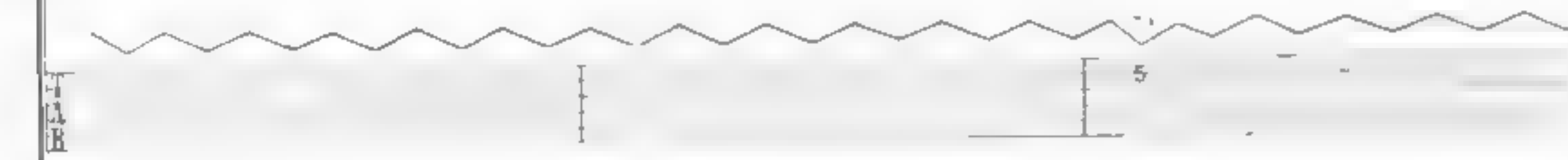
with distortion



with feedback at octave



vibrato bar



with feedback at octave

TAB

7 7 9

This system shows a musical staff in G major (one sharp) with a treble clef. The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Above the staff, a wavy line indicates feedback. Below the staff, a guitar tablature line shows the fret numbers 7, 7, and 9 corresponding to the notes. The text 'with feedback at octave' is written to the right of the staff.

TAB

This system shows a musical staff in G major with a treble clef. The melody is a continuous, wavy line representing a sustained note or feedback. Below the staff, a guitar tablature line shows a continuous wavy line, indicating a sustained fretted note.

B5

with distortion and echo repeats

vibrato bar

TAB

10 10 17 10 10 10

This system shows a musical staff in G major with a treble clef. The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Above the staff, a wavy line indicates feedback. Below the staff, a guitar tablature line shows the fret numbers 10, 10, 17, 10, 10, 10. The text 'with distortion and echo repeats' is written to the left of the staff, and 'vibrato bar' is written to the right. The letter 'B5' is written above the staff.

TAB

This system shows a musical staff in G major with a treble clef. The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Above the staff, a wavy line indicates feedback. Below the staff, a guitar tablature line shows the fret numbers 10, 10, 17, 10, 10, 10. The text 'with distortion and echo repeats' is written to the left of the staff, and 'vibrato bar' is written to the right.

Handwritten musical score for guitar, system 1. The staff is in treble clef with a key signature of one sharp (F#). The tempo/mood is marked "Allegro". The piece is in 2/4 time. The notation includes a melodic line with a wavy line above it, a bass line with a wavy line above it, and a guitar-specific staff with a wavy line above it. The guitar staff contains a sequence of notes: 14, 17, 14, 17, 12, 19, 19, 19, 10. The notes are connected by a wavy line, indicating a continuous melodic line.

Handwritten musical score for guitar, system 2. The staff is in treble clef with a key signature of one sharp (F#). The notation includes a melodic line with a wavy line above it, a bass line with a wavy line above it, and a guitar-specific staff with a wavy line above it. The guitar staff contains a sequence of notes: 14, 17, 14, 17, 12, 19, 19, 19, 10. The notes are connected by a wavy line, indicating a continuous melodic line.

Handwritten musical score for guitar, system 3. The staff is in treble clef with a key signature of one sharp (F#). The tempo/mood is marked "Allegro". The piece is in 2/4 time. The notation includes a melodic line with a wavy line above it, a bass line with a wavy line above it, and a guitar-specific staff with a wavy line above it. The guitar staff contains a sequence of notes: 10, 10, 10, 19, 14, 17, 14, 17. The notes are connected by a wavy line, indicating a continuous melodic line.

Handwritten musical score for guitar, system 4. The staff is in treble clef with a key signature of one sharp (F#). The notation includes a melodic line with a wavy line above it, a bass line with a wavy line above it, and a guitar-specific staff with a wavy line above it. The guitar staff contains a sequence of notes: 14, 17, 14, 17, 12, 19, 19, 19, 10. The notes are connected by a wavy line, indicating a continuous melodic line.

First system of musical notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with a wavy line above it, indicating a vibrato or tremolo effect. The bottom staff is a guitar TAB (Tuning, Action, Bending) staff, showing fret numbers 17, 14, and 15.

Second system of musical notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with a wavy line above it, indicating a vibrato or tremolo effect. The bottom staff is a guitar TAB (Tuning, Action, Bending) staff, showing fret numbers 9, 6, and 7.

Third system of musical notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with a wavy line above it, indicating a vibrato or tremolo effect. The bottom staff is a guitar TAB (Tuning, Action, Bending) staff, showing fret numbers 17, 17-19, 19, 19, 19, 19, and 17-19.

Fourth system of musical notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with a wavy line above it, indicating a vibrato or tremolo effect. The bottom staff is a guitar TAB (Tuning, Action, Bending) staff, showing fret numbers 9 and 11.

8 a

8 a

10

10

What shall we rise to fill the

f vibrato bar

1 2 3

up - ly

up - ly

up - ly

up - ly

Where _____ we used to talk? _____

TAB 2 2 3

How shall I _____

vibrato bar slow release

TAB 2 3 2 0 0

fill _____ the fi - nal _____

TAB 2 3

pla - ces? How should I _____

vibrato bar slow, even release

-2½

-2½

2 2 3 2 *

com - plete the wall? _____

2 2 2 2 *

Young Lust

Moderately ♩ = 95

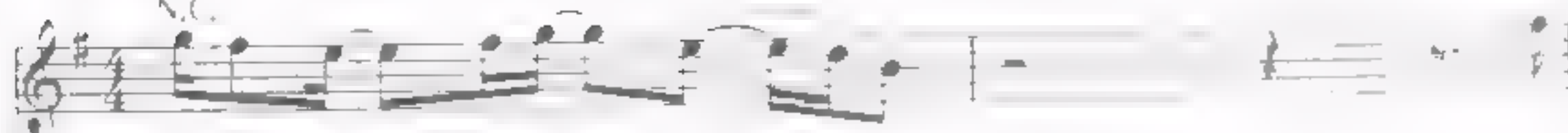
Verse 1

(E5)

N.C.

Words by ROGER WATKINS

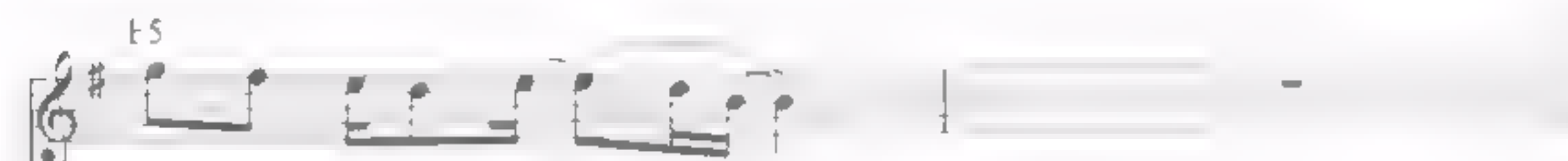
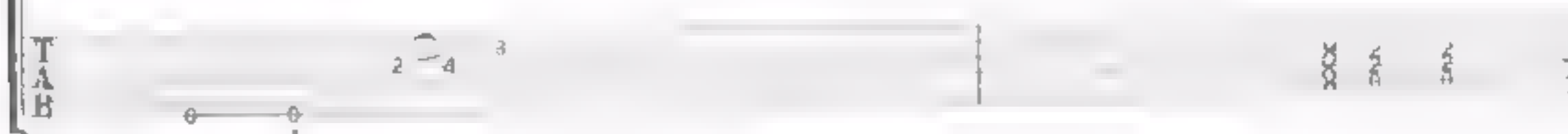
Music by DAVID GILMOUR, ROGER WATKINS



I am just — a new — boy.



let ring



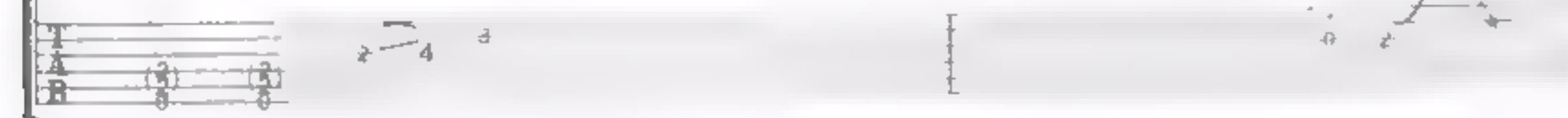
stran - ger in this town.



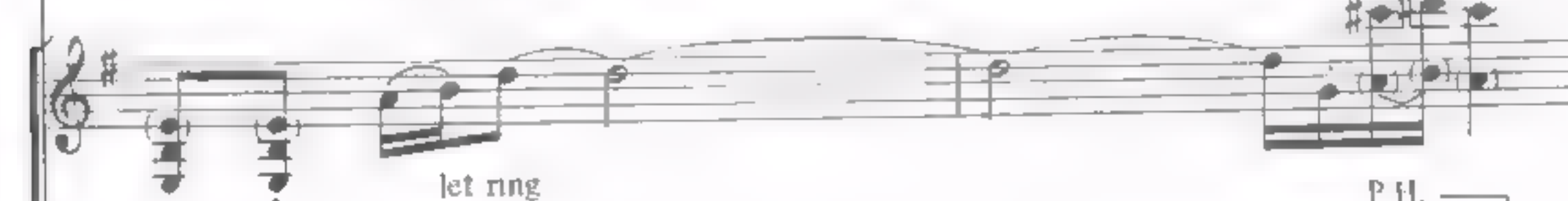
P.M.

let ring

with feedback at fifteenth



Where are all — the good — times?



let ring

P.H.

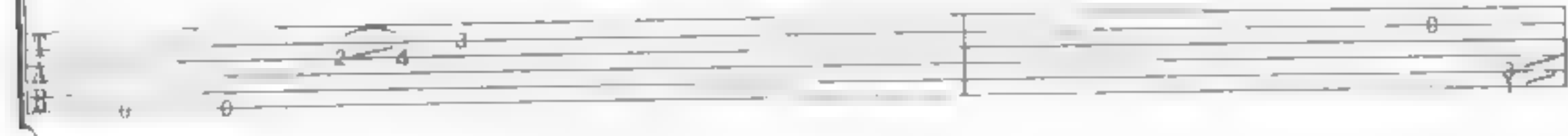




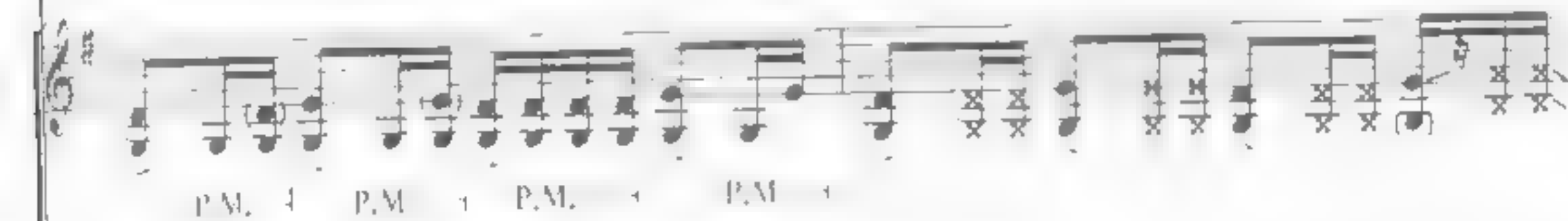
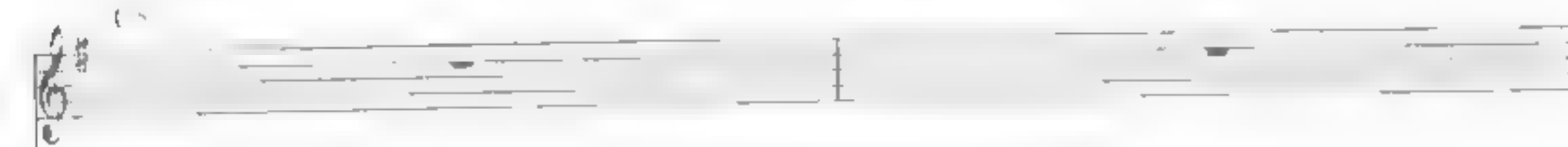
Who's gon - na show this strang - er a - round.



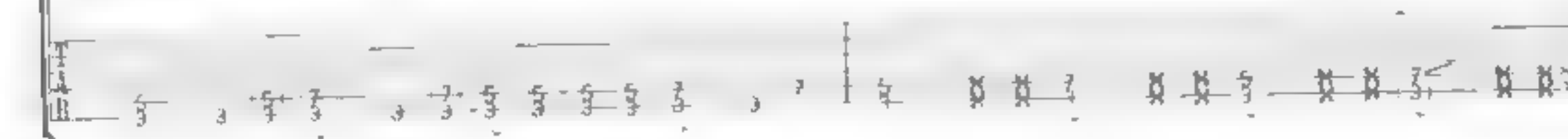
let ring



Pre-chorus



P.M. P.M. P.M. P.M.



let ring



Chorus
Am

Ooh, I need a dir-ty wom-

P.M.

a ty

P.M. P.M. P.M.

Ooh, I need a dir - ty girl,

P.M.

(E5)
N.C.

N.H.

N.H.

Verse 2
(E5) N.C.

Will some wom-an in this des-ert land_____

let ring

D A

(E5)
N.C.

make me feel— like a real— man?—

let ring

(15)

rock 'n' roll — re - fu - gee, —

let ring

A5

P.M.

(E5)
N.C.

Ooh babe, set me free. —

let ring

P.M.

P.M. - - -

Pre-chorus

G5

P.M. P.M. - - P.M. - - P.M. - - P.M. - - P.M. - - P.M. - -

(E5)
N.C.

let ring

Charles
Am

I need a dir - ty

P.M.

G5

wom - an.

P.M. P.M. - - P.M. - - P.M. - - - - P.M. P.M.

Am

Ooh, _____ I need a dirty

3

TAB 7/5

15

girl

12 15 15 15

TAB 3/8

Guitar solo

P.M.

1 1

TAB x x 2 5 7 5 7 7 7

Em7

partial P.H.
slow bend

electric guitar 2

P.M. - - 1 P.M. P.M. - - 1 P.M. P.M. - - 1

hold bends

P.M. P.M. - - 1

f with distortion

Dsus4

f with distortion

with distortion

Guitar solo lead guitar I

E^b/B^b B b

even release

guitar I

with wah-wah pedal

A5 $\delta 1 a-$ G5

lead bend let ring

even bend $\frac{1}{2}$ P.M. P.M. P.M.

P.M. even bends partial P.H. $\frac{1}{4}$ $\frac{1}{2}$

P.M. P.M. P.M. P.M.

(E5)

P.M., -| partial P.H. P.M.

let ring even slide

Chorus
Am

Ooh I need a dir - ty wo

P.M.

G5 G#5 Am

man, Ooh,

P.M. P.M., -| P.M., -| P.M., -| P.M., -| P.M., -| P.M., -| P.M. P.M.

(E5)
N.C.

I need a dir - ty girl.

Outro (begin gradual fade)

(E5)
N.C.

A

(E5)
N.C.

with telephone effects

let ring

P.M.

P.M.

let ring

D A (E5)
N.C.

let ring

P.M.

with phone conversation through ending

even releases

let ring

let ring

let ring

even bend

Segue to "One of My Turns"

Operator "This is the United States calling Are we reaching?" (click)

See, he keeps hanging up,
And it's a man answering."
(dial tone)

One of my turns

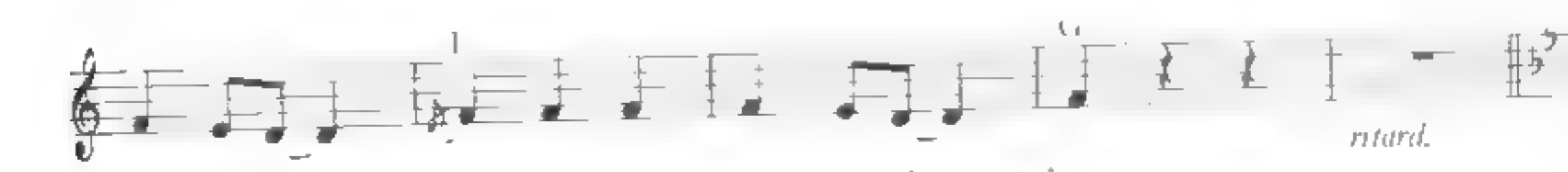
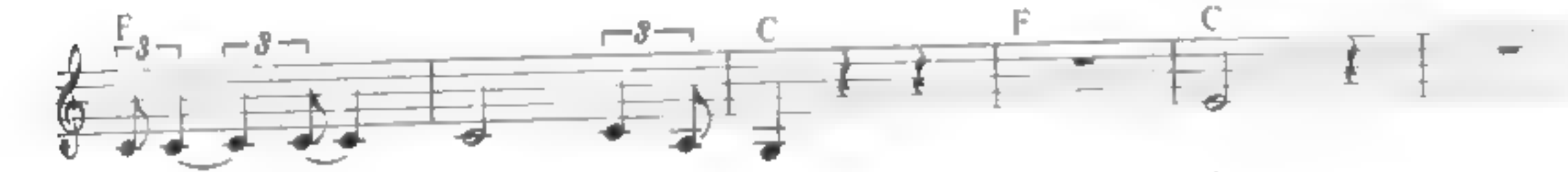
Words & Music by
ROGER WATERS

Moderately ♩ = 110

guitar tacet



girl's voice with television sound effects
and synthesizer drone for approximately
45 seconds



ritard.

Half time feel ♩ = 87

L♭ B♭

B♭

L♭ B♭

B♭

C



Run to the bed-room, in the suit-case on the left,— you'll find my

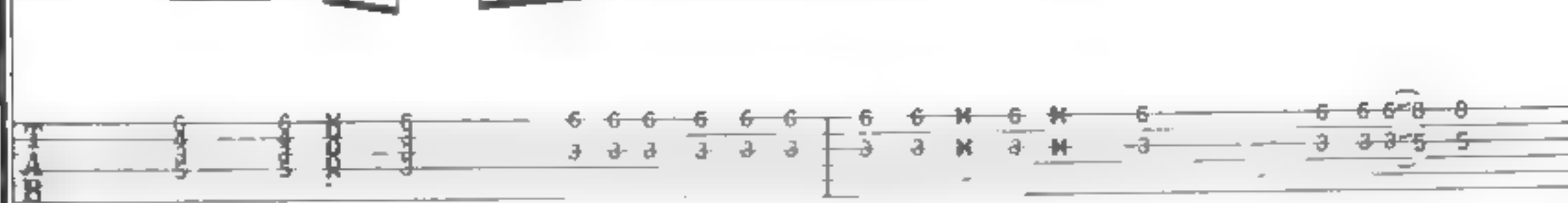
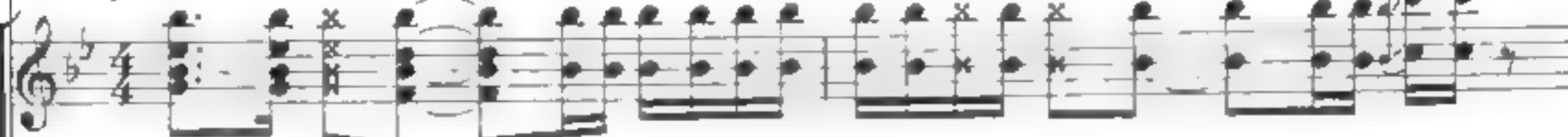
guitar 1

*mf*

with wah-wah pedal



guitar 2



Dm



I - or - He - and -



partial P.M.



$E\flat$ $B\flat$ $B\flat$ $E\flat/B\flat$ $B\flat$

Don't look so fright-ened, this is just a pas-sing phase, — one of

Dm C Dm

my bad days. — Would you

like to watch— Γ V.2 — Or get between— the sheets?— Or con - tem -

plate the si - lent free - way?— Would you like some-thing to eat?— Would you

Ed Eb Bb/Eb Eb

like to learn__ to fly? __ Would you?__ Would you

D

like to see __ me try? __

slow bend

even release

T
A
B

12 15 15 15 15 12 14 14

F#E G.E G5

slow bend P.H. partial P.H.

14 12 14 12 14 12 14 14 12 14

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

12 12 12 12 12 12 12 12

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and bass, with chord annotations above the guitar staff. The guitar part is in the key of D major, with chords E♭ B♭, B, C, and Dm. The bass part is in the key of D major, with chords E♭ B♭, B, C, and Dm. The score includes a lead guitar part (labeled "lead guitar 2") and a bass part (labeled "even release"). The guitar part features a melodic line with a "lead guitar 2" annotation. The bass part features a melodic line with an "even release" annotation. The score is written in standard musical notation, with a key signature of one sharp (F#) and a time signature of 4/4. The guitar part is written on a single staff, and the bass part is written on a single staff. The score includes a variety of musical notations, including notes, rests, and chords. The guitar part includes a "lead guitar 2" annotation, and the bass part includes an "even release" annotation. The score is a detailed musical score for the song "The Sound of Silence" by Simon & Garfunkel.

Handwritten musical score for 'Lead guitar 1' and 'even release'. The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and dynamic markings. The 'Lead guitar 1' section features a melodic line with a 'lead guitar 1' label. The 'even release' section includes a series of notes with a '15' marking and a '15' marking. The score is written in a clear, legible style with some annotations.

lead guitar 2
F \sharp B \flat

lead guitar 1
Dm

P.M.
even release

vibrato bar dive

TAB

Dm C B \flat C E \flat E \flat 7

Would ya like to call— the cops?— Do you

five-part
guitar
overdub

with F.I.I. 1

TAB

Eb Eb7 N.C. Gm

think it's time I stopped? Why are you runnin' a - way?

Don't Leave me now

Words & Music by
ROGER WATERS

Slowly ♩ = 122

(with heavy breathing throughout)

electric guitar 1 with clean tone and echo repeats

keyboard arranged for guitar *mp*

D \flat maj7

B \flat 9 sus4

G G \sharp A \flat + F

Ooh, babe,— Don't leave me now—

$D^{\flat} \text{maj}7$

$B^{\flat} 9 \text{sus}4$

Don't say it's the end of the road. — Re-

G

mem-ber the flow - ers I sent. I need you, babe. To

C+

put through the shredder — in front of my friends, oh, —

A♭+1

habe, — don't leave me now, —

D♭maj7

How could you go, —

B7 9sus4

echo repeats

When you know how I need you, (need you, need you)

to beat to a pulp on a Sat - ur - day night! On,

How can you treat me this

TAB 4 $\frac{8}{2}$

wa? Run-ning a - way.

TAB 6 $\frac{8}{2}$

Oh, babe, Why are ya run-nin' a - way?

TAB 3 $\frac{8}{2}$

Dm

with feedback at octave

TAB

TAB

TAB

Segue to "Another Brick in the Wall, part 3"

Dm

Ooh.

with feedback at octave

TAB

TAB

TAB

Another Brick in the Wall. part 3.

Moderately fast ♩ = 103

Verse

Words & Music by
ROGER WATKINS

with television smashing
sound effects for
approximately 10 seconds

I don't need — no

Guitar 1

mf clean tone with flanging and delay
P.M. throughout

Dm7

arms a - round — me.

— snare

Guitar 2

with distortion
and echo *f*

vibrato bar

And I don't need no

drugs to calm me.

vibrato bar

Sheet music for the first system, measures 1-4. The vocal line (treble clef) has a Dm chord above measure 2 and the lyrics "I have seen the". The piano accompaniment includes a right-hand part with eighth-note chords and a left-hand part with a wavy line and a "v bruto bar" marking.

Sheet music for the second system, measures 5-8. The vocal line (treble clef) has the lyrics "the wall,". The piano accompaniment continues with the right-hand part and includes a left-hand part with a wavy line.

The musical score for 'Rhythm fill 1' consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a short melodic phrase. The second staff is a treble clef with a key signature of one flat, containing a longer melodic phrase. Below the second staff, the text 'with Rhythm fill 1 (4 times)' is written. The third staff is a bass clef with a key signature of one flat, containing a short melodic phrase. The bottom staff is a bass clef with a key signature of one flat, containing a longer melodic phrase. The score is for a guitar, as indicated by the 'TAB' label on the bottom staff.

Of no

let ring vibrato bar

R x 0 1 1

21 T 11 3

T
1
R

T
A
B

15

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

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449

450

451

452

453

4

All in all it was

with Rhythm fill 1 (8 times)

with slight feedback

just bricks in the wall.

F

First system of musical notation, including a vocal line with lyrics "A... in al — you were..." and guitar TAB lines.

Second system of musical notation, including a vocal line with lyrics "all just — bricks in the wall", guitar TAB lines, and a section labeled "vibrato bar".

Goodbye Cruel World

129

Words & Music by
ROGER WATERS

D

Slowly

Good-bye, cruel world, I'm

leaving you to-day. — Good - bye, — Good-bye, — Good - bye,

Good-bye, all you peo-ple. — There's noth-ing you can say To make me

change my mind. — Good - bye.

Hey you

Words & Music by
ROGER WATERS

Moderately with half-time feel ♩ = 112

Intr.

acoustic steel string guitar 1 (Capo 3rd fret)

C#m add9

actual pitch *E#m add9*

Bm add9

Dm add9

C#m add9
Em add9

you, Out there in the cold, — Get-ting lone - ly, get-ting old, — Can you

Rhythm figure 1

(C#m
 B7) feel me)

(C#m add9
 F#m add9) H you,

4 6 4 4 4 4 4 4 6 4 4 4 4 4 4 4 6 6 6 6 6 6

Stand-ing in the aisles— with itchy feet and fad-ing smiles—can you

Don't help them to hur-ry

as Rowan figure 1

G#m *Bm* *F#m* *Am* *C#m add9* *Em add9*

Don't give in— with-out a fight.

Bm add9
Dm add9

Verse 2

2. Hey, _____
acoustic steel
string guitar 2

divisi

capo off

Em add9

voic, Out there on your own, — sit-ting na — ked by the phone, — would you

a R Alt. figure

B

Bm add9

1 1/2

5 7 7 7

0 2 2 2

5 7 7 7

0 0 2 2 2

5 7 7 7

0 0 2 2 2

with feedback at octave

slow, even release

hold bend

1

3 3 3

3 1 3 1

3 1 3 1

1

electric slide guitar

Em

mf

end Solo figure 1

with Solo figure 1 (2 times)

1 1/2

5 7 7 7

0 2 2 2

5 7 7 7

0 2 2 2

4

1

3 3 3

5 7 7 7

1/2

steady gliss

This system contains the first four measures of the piece. The treble clef staff features a melodic line with a glissando in the first measure, indicated by a wavy line. The bass clef staff contains fret numbers: measure 1 has a 3, measure 2 has a 4, and measure 4 has a 4. The text "steady gliss" is written to the right of the first measure.

An

hold bend

hold bend

This system contains measures 5 through 8. Measure 5 is marked with a forte "f" dynamic and an accent "An". The treble clef staff shows a triplet of eighth notes in measure 5 and a triplet of eighth notes in measure 8. The bass clef staff shows fret numbers: 9 in measure 5, 8 in measure 6, and 7 in measure 8. The instruction "hold bend" appears twice, once under the first measure of the system and once under the last measure.

1 m

TAB

TAB

Am

TAB

TAB

slow, even release
hold bend

steady gliss

steady gliss

electric Em
guitar 2

vibrato bar dive

electric guitar 3

electric guitar 4

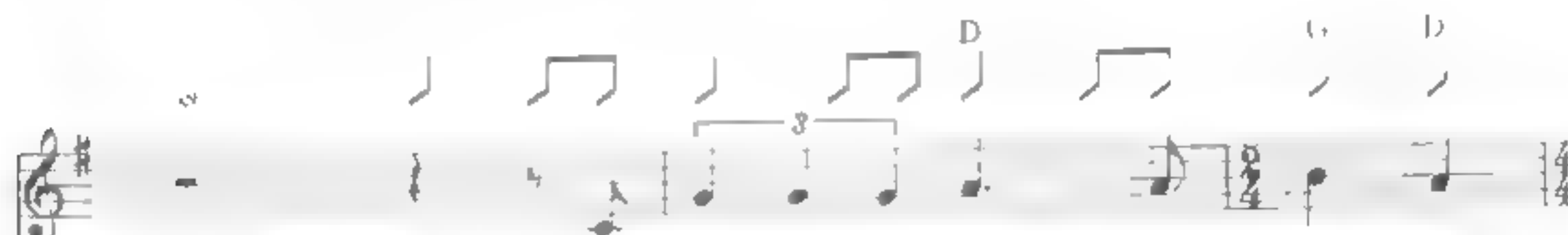
steady gliss

acoustic
steel string
guitar 3



But it was on - ly

acoustic steel guitar 1 and 2 (Capo 3rd fret)



The wall was too high

as you sat

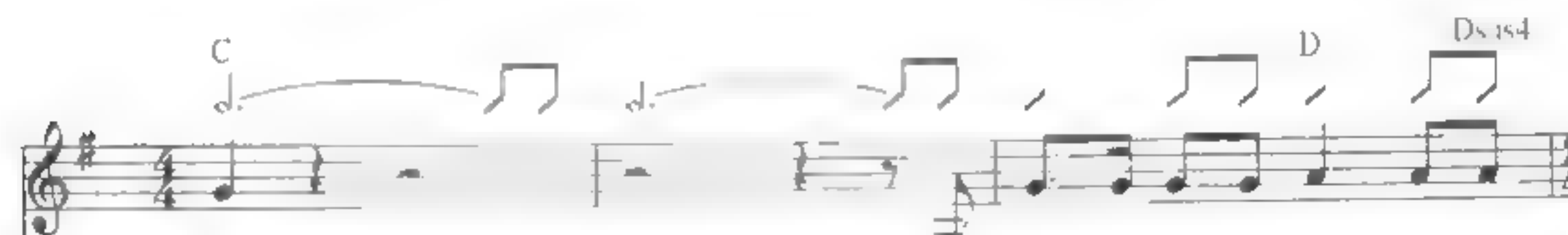
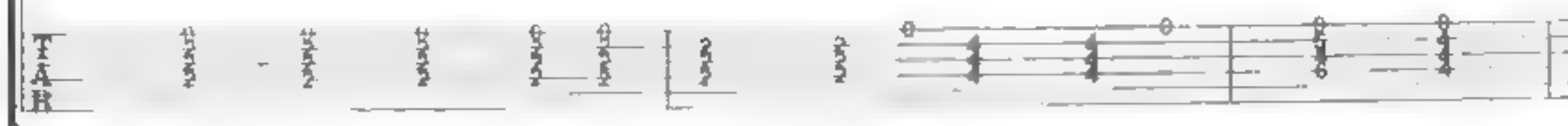
B add11

E B add11



let ring

let ring

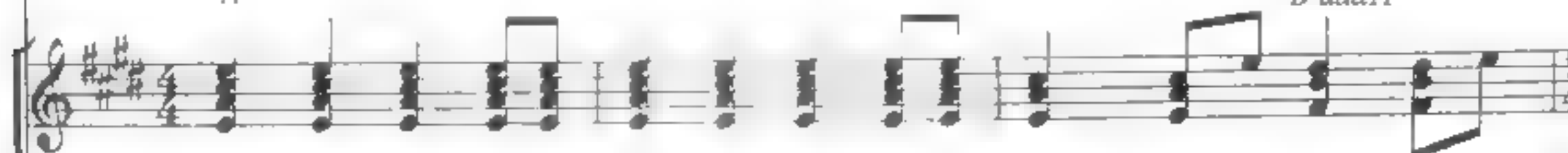


No

mat - ter how he tried, he could

A

B add11



let ring

let ring



G D C

not break free, and the

E B add11 A

D Em add9

worms ate in - to his brain.

B add11 C#m add9

mp let ring throughout

Bm add9 Dm add9

C#m add9 Em add9 Bm add9 Dm add9

Cm add9
Em add9

Bm add9
Dm add9

C#m add9
Em add9

Bm add9
Dm add9

acoustic steel
string guitar 3

acoustic steel string guitar 1

Verse 3

Em add9

3. Hey, ——— you, out there on the road, — al-ways

acoustic steel string guitar 2

Capo off with Rhythm figure 1

do-ing what_you're told, can you help me?

out there be-yond the wall, back

bot-tles in the hall, Can you help me?

The first system of the musical score consists of three staves. The top staff is a vocal melody in treble clef, starting with a whole note rest, followed by a half note G, a quarter note F, and a quarter note E. Above the last three notes is a bracket with the annotation "Bm" and a "3" indicating a triplet. The lyrics "To - geth - er we stand," are written below the notes. The middle staff is a guitar accompaniment in treble clef, featuring a series of chords and arpeggios. The bottom staff is a bass line in bass clef, consisting of a series of whole notes.

The second system of the musical score continues the composition. The top staff is a vocal melody in treble clef, starting with a whole note rest, followed by a half note G, a quarter note F, and a quarter note E. Above the last three notes is a bracket with the annotation "Bm" and a "3" indicating a triplet. The lyrics "To - geth - er we stand," are written below the notes. The middle staff is a guitar accompaniment in treble clef, featuring a series of chords and arpeggios. The bottom staff is a bass line in bass clef, consisting of a series of whole notes.

Is there anybody out there?

Words & Music by
ROGER WATERS

Slowly ♩ = 119 (A5) N.C.

television and traffic sound effects for approximately 10 seconds

Is there an - y - bod - y

mp.
synthesizer drone

out there?

Is there an - y - bod - y out there?

(C F)

Is there an - y - bod - y out there? Ah

(Am)
N.C.



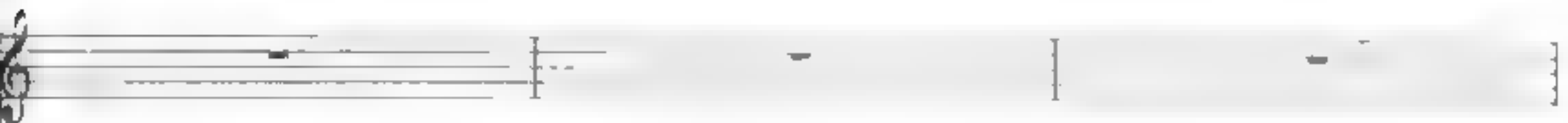
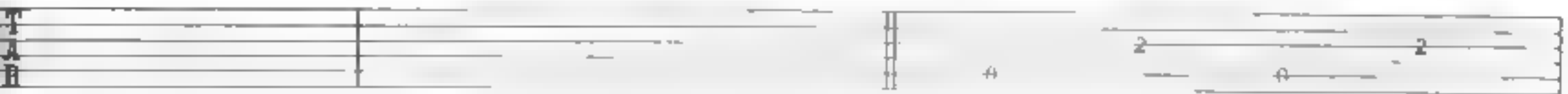
Is there an - y - bod - y out there?

nylon string guitar

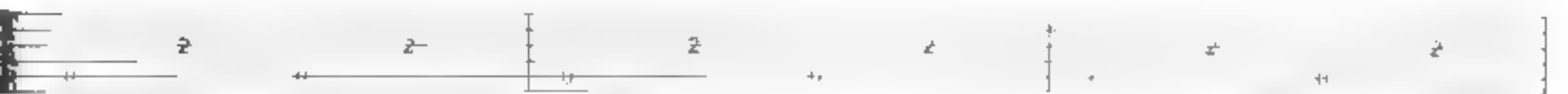
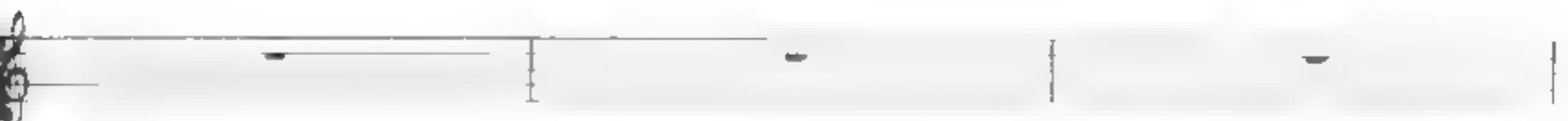
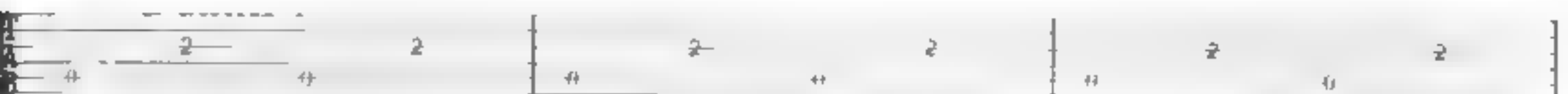


pp

synthesizer drones the A note



mp



First system of musical notation. The treble staff contains a melodic line with a key signature of one sharp (F#) and a common time signature (C). The bass staff contains a guitar accompaniment with a TAB (Tuning: A, B) and a key signature of one sharp (F#). The system includes a dynamic marking *mf* and a tempo marking *Allegretto*.

Second system of musical notation. The treble staff contains a melodic line with a key signature of one sharp (F#) and a common time signature (C). The bass staff contains a guitar accompaniment with a TAB (Tuning: A, B) and a key signature of one sharp (F#). The system includes a dynamic marking *mf* and a tempo marking *Allegretto*.

Third system of musical notation. The treble staff contains a melodic line with a key signature of one sharp (F#) and a common time signature (C). The bass staff contains a guitar accompaniment with a TAB (Tuning: A, B) and a key signature of one sharp (F#). The system includes a dynamic marking *mp* and a tempo marking *Allegretto*.

Fourth system of musical notation. The treble staff contains a melodic line with a key signature of one sharp (F#) and a common time signature (C). The bass staff contains a guitar accompaniment with a TAB (Tuning: A, B) and a key signature of one sharp (F#). The system includes a dynamic marking *mf* and a tempo marking *Allegretto*.

Am F Am F# Am F

I (F#) Am D Am D V.C. Am Take

v B

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melody with eighth and sixteenth notes. The bottom staff is a guitar staff with a treble clef, showing a sequence of fret numbers (5, 4, 4, 3, 2, 2, 1, 1, 2, 2, 3, 3, 2, 1) and a final whole note chord.

Second system of musical notation. The top staff continues the melody. Above the staff, there are markings for "V.C." and "An I". Below the staff, there are markings for "C time" and "F time". The bottom staff continues the guitar accompaniment with fret numbers and a final whole note chord.

Third system of musical notation. The top staff continues the melody. Above the staff, there are markings for "An I", "An I #", and "An I". Below the staff, there is a marking for "mp" (mezzo-piano). The bottom staff continues the guitar accompaniment with fret numbers and a final whole note chord.

Fourth system of musical notation. The top staff continues the melody. Above the staff, there are markings for "An I", "Am D", "Am C", "Am B", and "Am". Below the staff, there are markings for "mf" (mezzo-forte), "ritard." (ritardando), and "poco a poco". The bottom staff continues the guitar accompaniment with fret numbers and a final whole note chord. The system concludes with the instruction "Segue to 'Nobody Home'".

Nobody Home

51

Words & Music by
ROGER WATERS

Moderately

Am

C

D7

F

C+

E

F

C

F

C

E

E7

F

C

bass.

Got thirt- een chan-nels of shit on the T. V. to choose from.

And I've got sec-ond

mf

I've got a-maz-ing

f

pow-ers of ob-serv-a-tion

And that is how I know

When I try to get

through

On the tel-ephone— to you

mf

There'll be— no-bo-dy home.

mp

mf

Chords: F, Fm, C, E7, Am, G, A.m, D7, E7, C+, C6, C, D, Fm6, F, C

F

C

E

I've got the ob-lig-a-to-ry— Hendrix perm— And the in-ev-i-ta-ble— pin-hole

E7+ F C

burns All down the front of my fav-our-ite sa-tin shirt.

F C E

n-e-t-line stays on my fin-gers I've got a silver spoon on

C

chain, I've got a grand pi-an-o to prop up my mor-tal re-mans.

F C7

And I've got a ring on my...

C

F E
 But I've got no-where to fly to (fly to
 F D7 G E7 Am
 I've got a pair of
 C D7 Fm6
 when I pick up the phone There's still no-where
 C F C F
 home. I've got a
 C E
 pair of Go-hill's boots But I go fading roots.
 mp

Vera

155

Words & Music by
R. K. R. WATERS

Moderately ♩ = 100

with television sound effects
for approximately 18 seconds

(G) NC
Does an - y - bod - y here

(D) Em (D m D)

mem - ber Ve - Lym?

acoustic nylon string guitar

p — *mp*

(C) D (C) D | 2

Re-mem-ber how she said that we would

let ring throughout

Ve-ra! —

Ve - ra! _____ What has be-come of you? _____

Chords: D, Em7

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in treble and bass clefs. The lyrics are "Ve - ra! _____ What has be-come of you? _____". Chords D and Em7 are indicated above the vocal line.

Does an - y - bod - y else in _____

Chords: D

The second system of the musical score. The vocal line continues with the lyrics "Does an - y - bod - y else in _____". The piano accompaniment continues with a rhythmic pattern. Chord D is indicated above the vocal line.

the way I _____ do _____

Chords: D, E, F#

Segue to "Bring the Boys Back Home" (L5)
with snare drum march rhythm.

The third system of the musical score. The vocal line continues with the lyrics "the way I _____ do _____". The piano accompaniment continues with a rhythmic pattern. Chords D, E, and F# are indicated above the vocal line. The system concludes with a segue instruction: "Segue to 'Bring the Boys Back Home' (L5) with snare drum march rhythm."

Bring the boys back home

Woods & Menzies
ROCK & WATERS

Slowly

Words & Music by
ROGER WATERS

Slowly

C D G

back home!

Bring the boys back home.

Don't leave the children on their own, own,

own, Bring the boys back home.

Csus4 C D7 Em

Comfortably Numb

59

Words by ROGER WATERS

Music by DAVID GILMOUR/ROGER WATERS

Slowly ♩ = 65

Intro

Verse 1

Bm with echo repeats

Electric guitar

electric slide guitar
with long echo repeats

1. Hel-lo,

is there any-body

mf

mf

TAB

keyboard arranged for guitar

mf

TAB

Just nod if you can hear me,

is there

slide guitar
continues similar

TAB

TAB

Bus 2

a - y - one - home' Come on now, — I hear you're feel - ing down, — we

TAB

G (G F#) Fm7 Bus 2

I can ease your pain — and get you on your feet a - gain, —

TAB

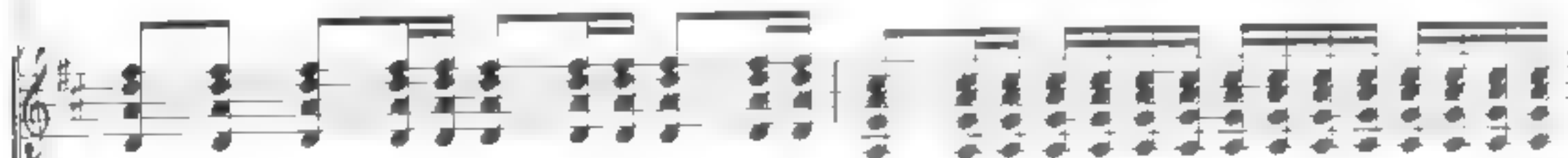
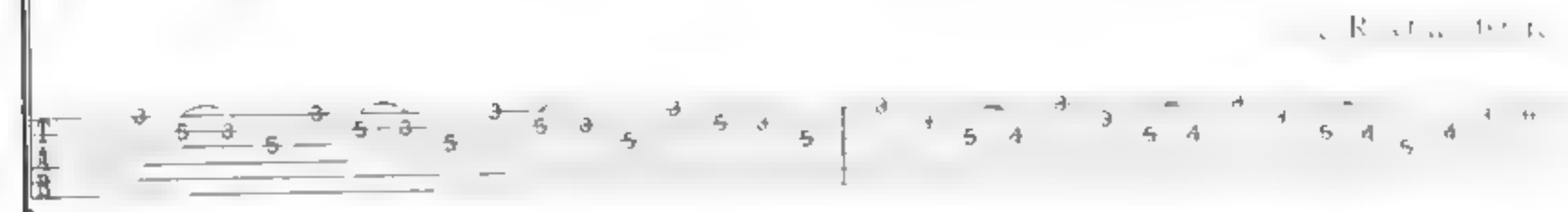
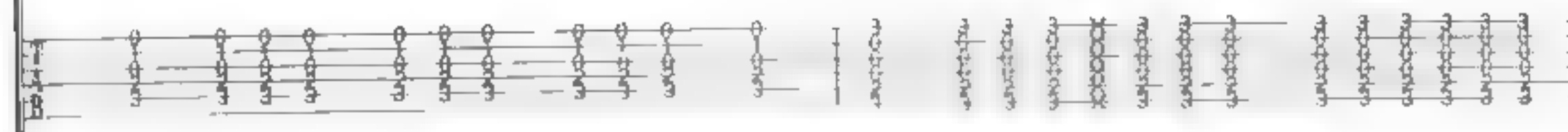
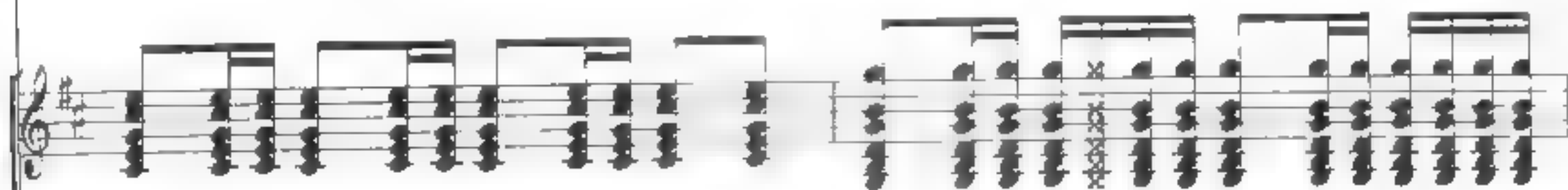
A Asus4 A

Re - ax, I'll need some in - for - ma - tion first,

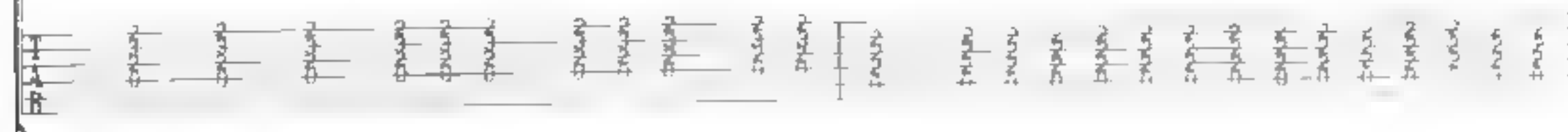
with slide guitar fill 1

TAB

Musical score for the song "You are on your way coming through in waves." The score is written for a guitar and includes a vocal line and a guitar accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line is written on a single staff with a treble clef. The guitar accompaniment is written on a six-string guitar staff, with the top three strings (T, A, B) and the bottom three strings (T, A, B) indicated. The guitar part features a complex, rhythmic pattern in the upper register, consisting of eighth and sixteenth notes, and a simpler, more melodic pattern in the lower register, consisting of quarter and eighth notes. The lyrics "You are on your way coming through in waves." are written below the vocal line.



with Rhythm figure 1



Handwritten musical score for "The Rose Tree". The score is written on two staves. The top staff is a treble clef and the bottom staff is a bass clef. The music is in 2/4 time. The lyrics are written below the bottom staff.

Lyrics:

There was a rose tree,
 And a little bird
 That was sitting
 In the tree,
 And the bird was singing
 A song so sweet,
 That the children
 Came to see,
 And the children
 Came to see,
 And the children
 Came to see,
 And the children
 Came to see,
 And the children
 Came to see,

[illegible]

The Statue

Chorus
Asus4 Asus2 A G/B Csus2

1 become com-f'rta-bly

Rhythm figure 2

umb, —

Guitar solo 1

rake vibrato bar

end Rhythm figure 2

C 5va G

slow, even bend rake vibrato bar vibrato bar

Chorus
Asus4 Asus2 A G B Csus2 G5 D

have become comfortably numb,

with Rhythm figure 2 hold bend with feedback at octave

vibrato bar vibrato bar

Verse 2
Bass

T
B

(G F#) Em7

Bass

But you may feel a little sick. Can you

T
B

And

stand up? I do believe it's working good, That'll keep you

T
B

G Em7 Bsus2

go-ing through the show,— come on, it's time to go.

Pre-chorus (with Rhythm figure 1)
D

There is — no pain — you are — re - ced - ing. —

D A G B

A dis - tant ship, — smoke on — the ho - ri - zon, —

C

You are on - ly com - ing through — in — waves, —

C G D

lips move — but I can't hear what you're say — When I was a child I caught a

1 out of — the cor - ner of my-eye. —

I turned to look, but it was gone I can-not put my fin - ger on

it now. — The child is grown, — the dream is gone. —

(use for last bar of Rhythm figure 1)

3 3 5 4 3 3 5 4 3 5 4 5 4 5 3

Chorus

A5us4 A5s2 A G B C5s2

G5

D

I have be-come com-f-rta-bly numb. —

with Rhythm figure 2

electric guitar

divisi

A.H.
with
distortion

3 3 5 4 3 3 5 4 3 5 4 5 4 5 3

The musical score for "The Wind" by The Beatles is presented in three systems. The first system includes a guitar part with a treble clef and a key signature of one sharp (F#), and a bass part with a bass clef and a key signature of one sharp (F#). The guitar part features a melodic line with various chords and a bass line with a steady rhythm. The second system continues the guitar and bass parts, with the guitar part showing a melodic line with various chords and a bass line with a steady rhythm. The third system shows the guitar and bass parts continuing, with the guitar part showing a melodic line with various chords and a bass line with a steady rhythm. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

1.

P.M. 1

15

G5

D F# Em

P.M. P.M. P.M.

B5

8va 81a

1 1/2 1/2

3

A5 G5 D F# Em

1 1/2 1/2

3

B5
8/12

begin fade
B5

rake

vibrato bar

A5

G5 D F# Em
 let ring 8

B7 fade out

The Show must go on.

Words & Music by
ROGER WATERS

Slowly ♩ 6+

Oo! Ma Oo! Pa, Must the show go on!

G5 (D) N.C. (Bm6/D) 7

Ooh Pa, (take me home. take me home. take me home.)

let ring

(D) (Bm6/D) 3 3 3 Cmaj7

Ooh, Ma, let me go! let me go! let me go! There must be some mis-take, I did-n't

mean to let— them take a - way my soul. Am I too old? Is it too—

The musical score for 'The Rose Tree' is presented in two systems. The first system includes a vocal line in G major (one sharp) and 4/4 time, and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady eighth-note bass line in the left hand. The second system continues the melody and accompaniment, with the piano part showing more complex rhythmic figures in the right hand. The score concludes with a final chord in the piano part.

Musical score for the song "Smile" by Chas. Chaplin. The score is for guitar, featuring a melody line and a guitar tablature line. The melody line includes lyrics: "Ooh Pa! Where has the feel-ing gone? Ooh Ma, Ooh Pa! Will I re-mem-ber the song". The guitar tablature line shows fret numbers for each note. The score is divided into measures by vertical bar lines. The key signature has one sharp (F#). The time signature is 4/4. The score includes a guitar pick symbol and a "C" for capo.

D C (C#) C
 a capella N.C. 8
 The show must go on
 Ooh
 Soprano, Alto, Tenor, Bass, Piano

In the Flesh

W. & A. MUSIC
ROCKFORD, ILL.

Slowly ♩ = 151

electric guitar 1

N.C.

Intro

(drumstick clicks)

(high-nat)

f with distortion

1 (C) (F) (A) (C#) (Bm) (A)

slow release

electric guitar 2

mf with distortion

slow release

TAB

D F# (D) (A, C#) (E/B) A (A/C#) (Bm) (A)

slow release

slow release

slow release

slow release

TAB

D/F# (D) (A/C#) (E/B) A (A/C#) (Bm) (A)

slow release

slow release

slow release

slow release

Bm (D) (A/C#) (E/B) C#m D (A/C#) To Coda

slow release

slow release

slow release

slow release

1

electric guitar 3

P.M.

let ring

with clean tone and phase shifter

mp let chords ring throughout

This system shows the first measure of the piece. The vocal line begins with a whole note chord. The electric guitar 3 part features a descending eighth-note scale. The bass line consists of a single eighth note followed by a whole note. The guitar part includes performance instructions: 'P.M.' (pick mute), 'let ring', and 'with clean tone and phase shifter'. The dynamic marking *mp* (mezzo-piano) is indicated with the instruction 'let chords ring throughout'.

D

Ah,

Doot, doo,

This system contains the second measure. The vocal line has a half note chord. The electric guitar 3 part continues with a descending eighth-note scale. The bass line consists of a single eighth note followed by a whole note. The guitar part includes the instruction 'Doot, doo,'.

A

Ah,

oooh.

D

Ah,

This system contains the third measure. The vocal line has a half note chord. The electric guitar 3 part continues with a descending eighth-note scale. The bass line consists of a single eighth note followed by a whole note. The guitar part includes the instruction 'oooh.'.

A
Ah,

Doot, doo, ooh.

Bm
An,

C#m
Ah

O oh, Doo doo, doo

Ad

Verse

So ya thought ya might be to go to the show, —

mp
let ring throughout

to feel the warm thrill of con-fu-sion, that

space-ca-det glow. I've got some bad

Bm

news for you, sun-shine. Pink is-n't well. He stayed back at the hot-el and they've

C#m

with us a-to-ge as a sur-ro-gate band. We're gon-na find out where you

Verse 2

A

fans real-ly stand. Are there an-y queers in the thea-tre to-n-ight? Get'em

mf

D

up a-against the wall. There's one in the spot-light. He don't

(Choir) Get them all!

A

D

look right to me. Get him up a-against the wall. And

Get them!


A

that one looks Jew-ish,— and that one's a coon.— Who let all this riff raff—

Bm

in - to the room? — There's one smok-ing a joint, — and at -


C#m



oth-er with spots. If I had my way — I'd have all — of them.

E5

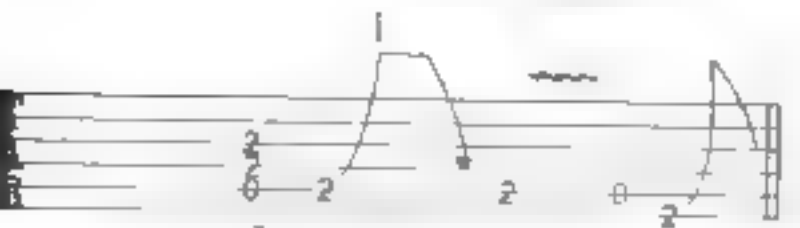
with distortion



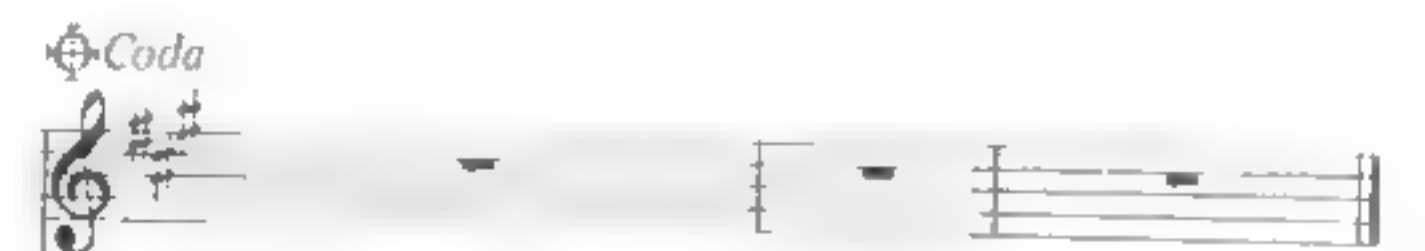
A D.S. al Coda

Snot!

Catch to case

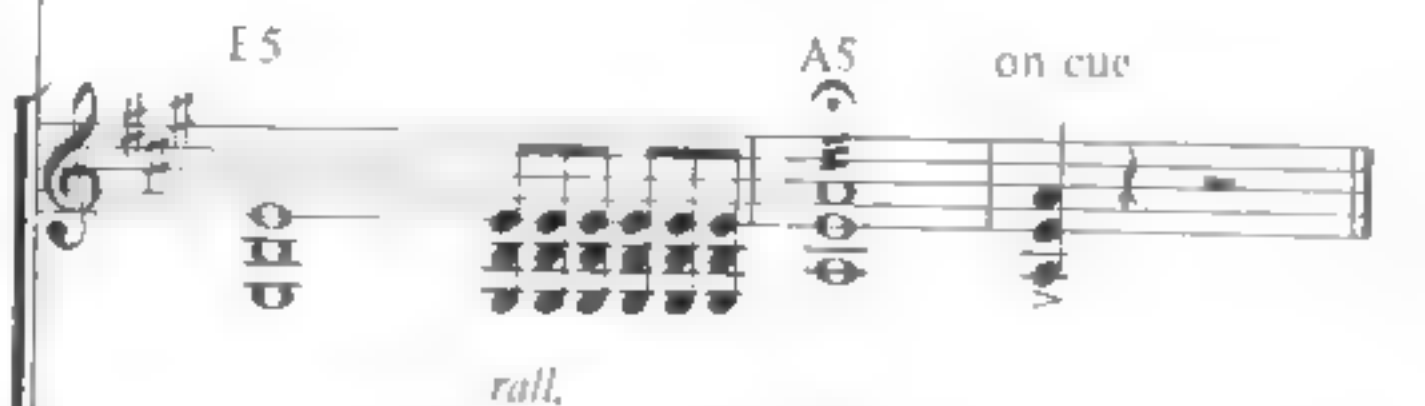


Coda



E5 A5 on cue

rall.



Run like Hell.

Free time
guitar 1

N.C.

ROM. RWA 145
Music by DAVID GILMOUR & ROGER WATERS

mf with flanging and delay

Moderately fast ♩ = 116

N.C.

guitars 1 and 2

guitar 2

f with delay
P.M. throughout

drums enter

guitar 3 D A/D

guitar 4 D D

f

with semi-clean tone and flanging

T A B

T A B

guitar 1

mf P.M. throughout

T A B

G D D

To Coda 2

T A B

T A B

T A B

AD G D

The musical score is written for guitar and consists of three systems. The first system features a complex chord progression in the treble staff, with a key signature of two sharps (F# and C#). The tablature staves show the corresponding fret numbers and string numbers. The second system features a melodic line in the treble staff, with the tablature staves showing the corresponding fret numbers and string numbers. The third system features a final chord progression in the treble staff, with the tablature staves showing the corresponding fret numbers and string numbers.

Tablature staves are labeled T, A, B.

First system of musical notation, featuring a treble staff with a key signature of one sharp (F#) and a common time signature (C). The staff contains a series of chords, with the first two labeled "D" and "A D". The chords are followed by a series of notes, including a half note and a quarter note. The system concludes with a double bar line.

Below the treble staff are three additional staves, each containing a series of notes and rests, likely representing a bass line or accompaniment. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second and third staves have a key signature of one sharp (F#) and a common time signature (C).

Second system of musical notation, featuring a treble staff with a key signature of one sharp (F#) and a common time signature (C). The staff contains a series of chords, with the first two labeled "D" and "D". The chords are followed by a series of notes, including a half note and a quarter note. The system concludes with a double bar line.

Below the treble staff are three additional staves, each containing a series of notes and rests, likely representing a bass line or accompaniment. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second and third staves have a key signature of one sharp (F#) and a common time signature (C).



Ran, run, run, run,

guitar 3 (E = D)



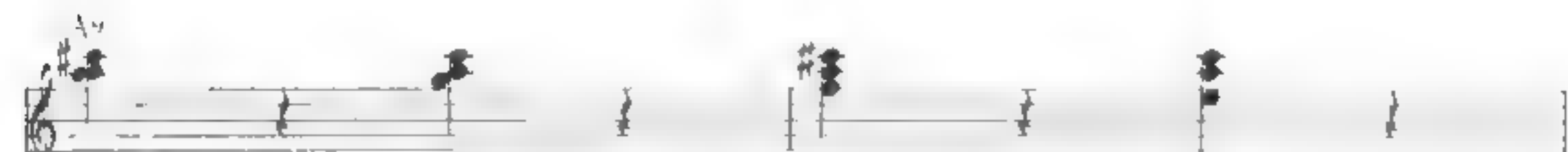
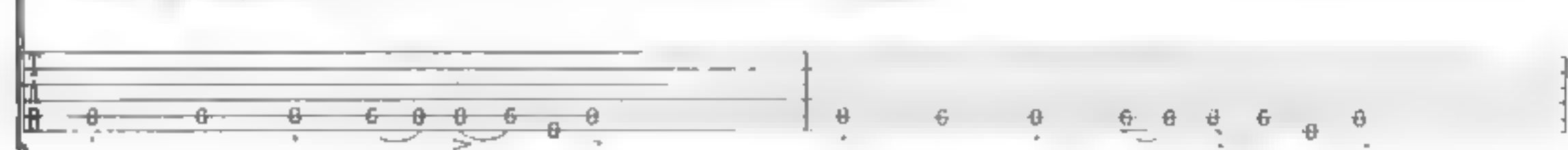
P.M. throughout - - - - -



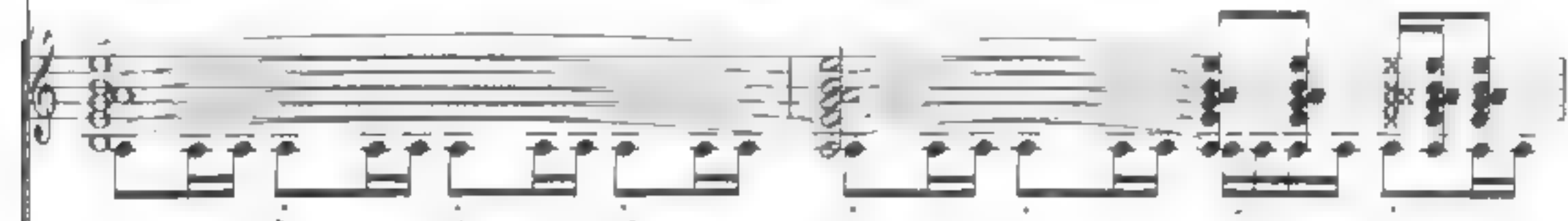
guitars 1 and 2



P.M. throughout - - - - -



Ran, run, run, run,



First system of musical notation. It includes a vocal line with lyrics "run, run," and a guitar line with a TAB section. The guitar line features a complex sequence of notes and rests, including a double bar line and a key signature change.

run, run,

Second system of musical notation. It includes a vocal line with lyrics "run, run. You bet-ter" and a guitar line with a TAB section. The guitar line features a complex sequence of notes and rests, including a double bar line and a key signature change.

run, run. You bet-ter

Em Verse 1, 2*

make your face up with your fa - vor - ite dis - guise with your
run all day and run all night and

*synthesizer solo on \sharp

Fmaj9 \flat 5

but - ton down lips and your roll - er blind eyes, with your
keep your dir - ty feel - ings deep in side, and if you're

and your hun - gry heart — feel the
 friend out to — night — you'd bet - ter

TAB

TAB

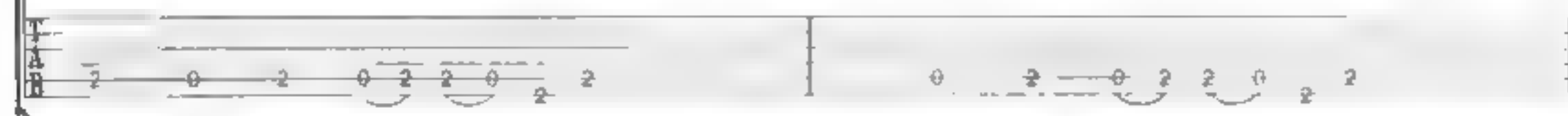
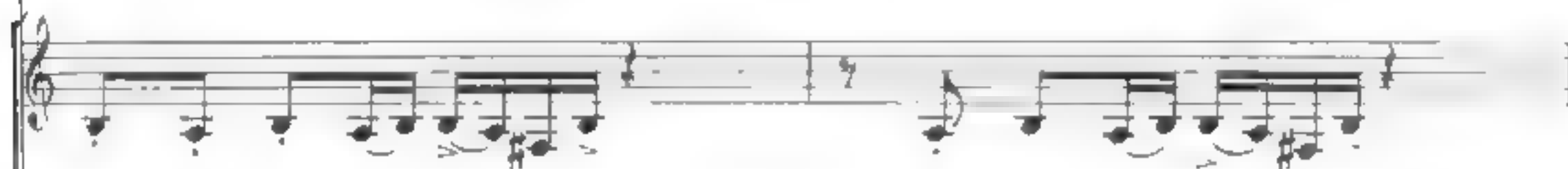
the car — ing from your guilt - ty past, — with your
 park the car — well out of sight, — 'cause if they

TAB

TAB

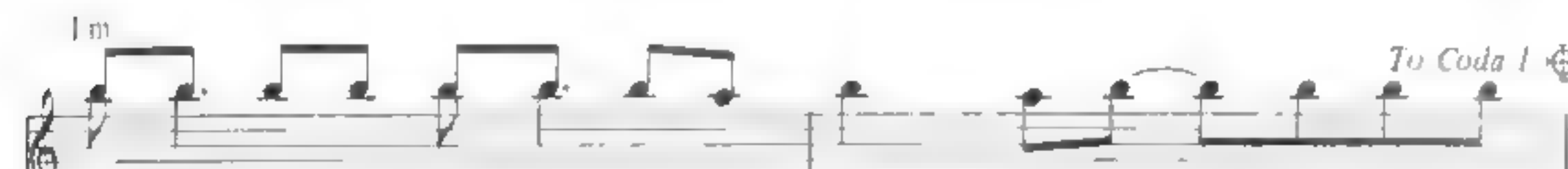


nerves in tat - ters as the cock - le shell_ shat - ters and the
 catch you in the back seat tryin' to pick her_ locks they're gon - na

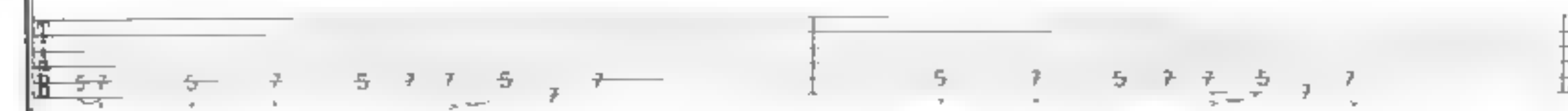


Im

To Coda 1



ham - mers bat - ter down your door, you bet - ter
 send you back to moth - er in card - board box, you bet - ter



[illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a vocal line and a guitar accompaniment line. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The guitar line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second system includes a vocal line and a guitar accompaniment line. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The guitar line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The third system includes a vocal line and a guitar accompaniment line. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The guitar line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature.

2. *D.S. al Coda 1*

2. *D.S. al Coda 1*

Coda
D

Coda
D

guitar 1 (= D)

P.M.

TAB

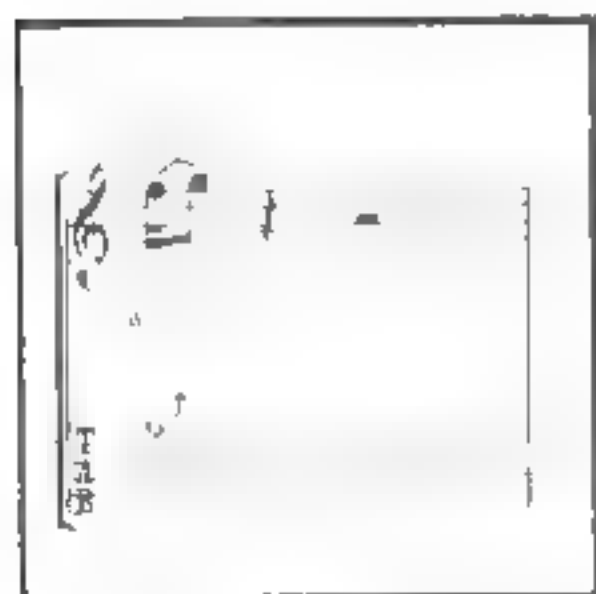
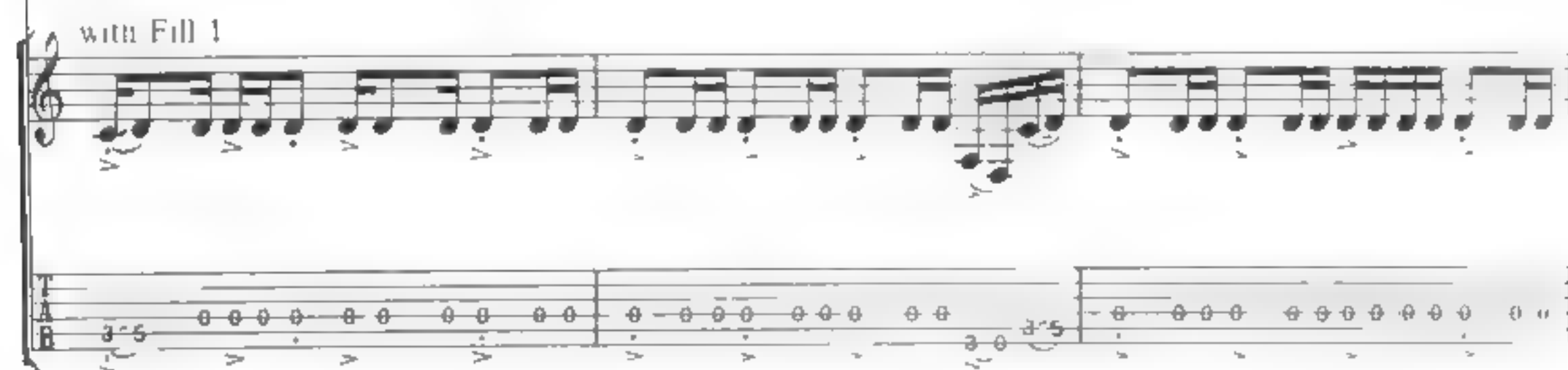
Coda
D

guitar 1 (= D)

P.M.

TAB

The musical score for "The Wind" by The Beatles is presented in three systems. The first system contains the guitar and bass parts. The guitar part is written on a standard six-string staff with a treble clef, featuring a melodic line with eighth and sixteenth notes, often beamed together. The bass part is written on a four-line staff with a bass clef, using a simplified notation system where numbers (1-5) represent fret positions. The second system contains the drum part, written on a single staff with a treble clef. It includes a steady eighth-note pattern for the snare and a bass drum pattern. The third system contains the vocal part, written on a single staff with a treble clef, featuring a melodic line with eighth and sixteenth notes. The lyrics "The wind, the wind, the wind, the wind" are written below the vocal staff. The score is marked with a key signature of one sharp (F#) and a time signature of 4/4.





First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). It contains a continuous melodic line with eighth and sixteenth notes, including slurs and accents. The bottom staff is a guitar tablature with six lines, showing fret numbers (0-5) and fingerings (1-5) for the right hand. It includes a 7/8 time signature at the beginning.



Second system of musical notation. The top staff continues the melodic line. Below the staff, there is a dashed line with the text "P.M." on either side, indicating a pickup or a specific performance instruction. The bottom staff continues the guitar tablature with fret numbers and fingerings.



Third system of musical notation. The top staff continues the melodic line. The bottom staff continues the guitar tablature with fret numbers and fingerings.



Fourth system of musical notation. The top staff continues the melodic line. Below the staff, there is a dashed line with the text "P.M." in the middle, indicating a pickup or a specific performance instruction. The bottom staff continues the guitar tablature with fret numbers and fingerings.

The first system consists of three staves. The top staff is in treble clef and contains a series of eighth notes with accents. The middle staff is in bass clef and contains a series of eighth notes with accents. The bottom staff is in bass clef and contains a series of eighth notes with accents. A dashed line with "P.M." is positioned below the middle staff.

Coda 2

The second system consists of three staves. The top staff is in treble clef and contains a series of notes with accents, including a section labeled "A D" and "G D". The middle staff is in bass clef and contains a series of notes with accents. The bottom staff is in bass clef and contains a series of notes with accents. A dashed line with "P.M." is positioned below the middle staff. The text "crescendo ritard, poco a poco" is written below the top staff, and "crescendo end P.M. ritard, poco a poco" is written below the bottom staff.

Waiting for the Worms.

Words & Music by
ROGER WATERS

Moderately ♩ = 76

Intro

ed chanting sound effects for approximately 5 seconds

I an zweier drei, a-ha! Aah, _____ Oon, _____

f with distortion

Yo, now, now, now, Ooh, _____ no mat-ter how you Aah, _____

try. Good-bye, cruel world, it's o-ver, Walk on

G5

Verse 1

by. 1. Sit-ting in a bunk-er

N.C. (C) (G B)

here be-hind my wall.

slide guitar

mp

with flanging and delay
(fade in with volume pedal)

(C) (C)

Wait-ing for the worms to come.
Worms to come.

guitar 1

f

Verse 2

2. In per-fect i - so-la - tion here be-hind— my wait—

slide guitar

mf with flanging and delay
(fade in with volume pedal)

TAB

(C) (G/B) (Am)

Wait - ing for — the

TAB

(G) (C) drum fill

worms — (worms to come!)

ly

TAB

A5 (G5) N.C. A5 (G5) N.C.

Wait - ing to cut out the dead wood, wait - ing to clean up the ci - ty,

guitar 1

even bend 1 even bend 1/2

A5 G5 A5 (G5)

Wait - ing to fol - low the worms. Wait - ing to put on a black shirt,

even bend 1 even bend 1/2 even bend 1/2

A5 (G5) N.C. A5

Wait - ing to weed out the weak-lings, Wait - ing to smash in their win-dows and

even bend 1/2

(G5) N.C. A5

kick in their doors, Wait - ing for the

even bend $\frac{1}{2}$

TAB

(G5) N.C.

fi - nal so - lu - tion to strength - en the strain,

even bend $\frac{1}{2}$

TAB

A5 G5 A5

Wait - ing to fol - low the worms, wait - ing to turn on the show - ers and

even bend 1 even bend $\frac{1}{2}$

TAB

fire — the ov - ens, wait - ing for the

(G5) N.C.

even bend $\frac{1}{2}$

queens and the coons and the reds and the Jews,

(G5) N.C.

even bend

W... to fol - low — the worms —

G5 A5

even bend

(N.C.) (G B)

W - e - l - c - o - m - e Bri - tan - nia rule a - gain

f

TAB

(C) (G) (C) (Bm)

my friend?

even bend and release

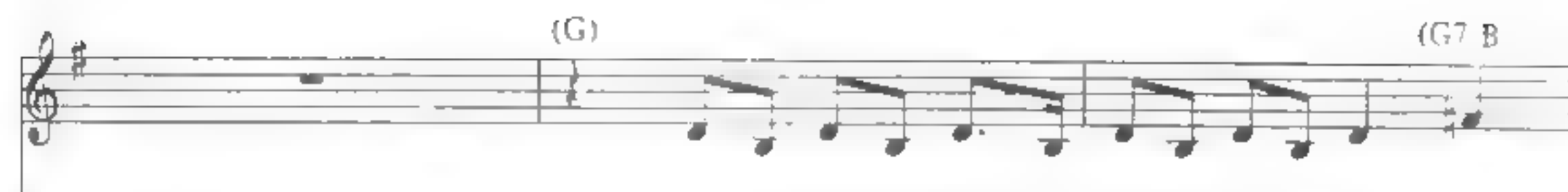
TAB

(Am) (G) N.C.

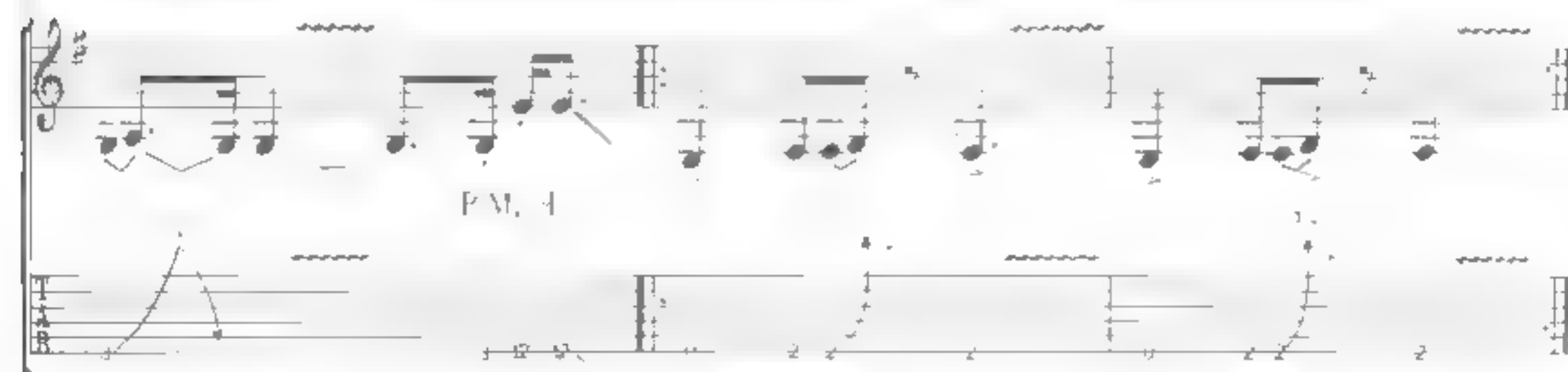
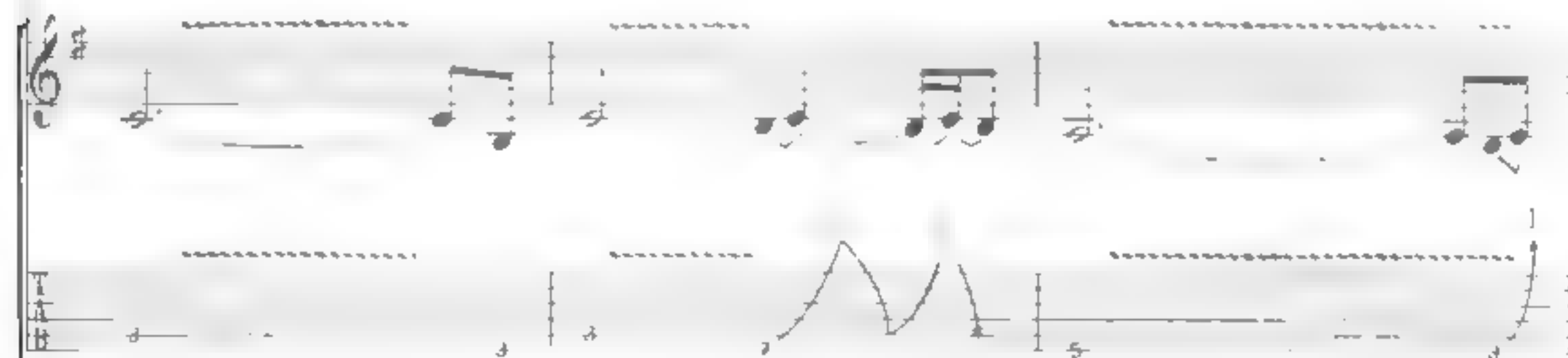
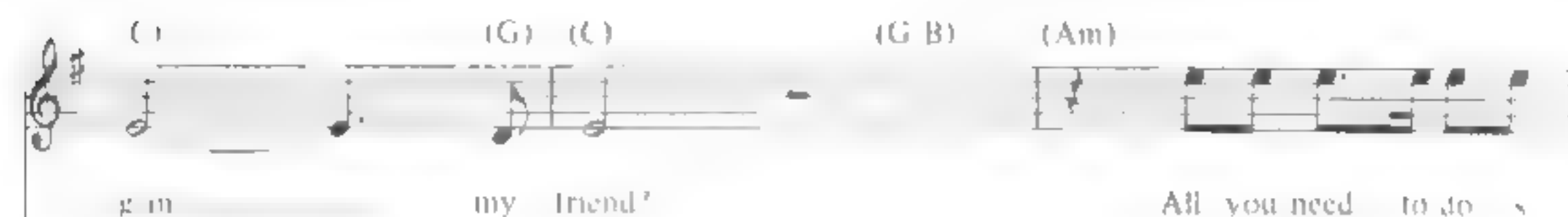
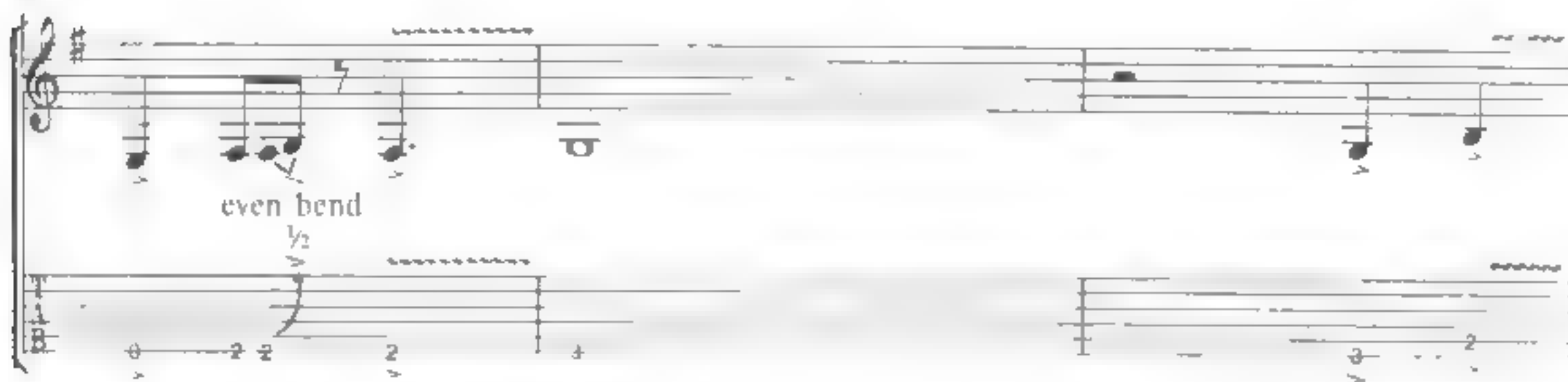
All you have to do is fol - low the worms.

even bend $\frac{1}{2}$

TAB



Would you like to send our col-oured cou-sins home a -



1., 2., 3., 4., 5.

1., 2., 3., 4., 5.

vibrato bar

vibrato bar

6. (D E) (Em) (D E) (Em)

vibrato bar

8va

vibrato bar

vibrato bar

N.H.

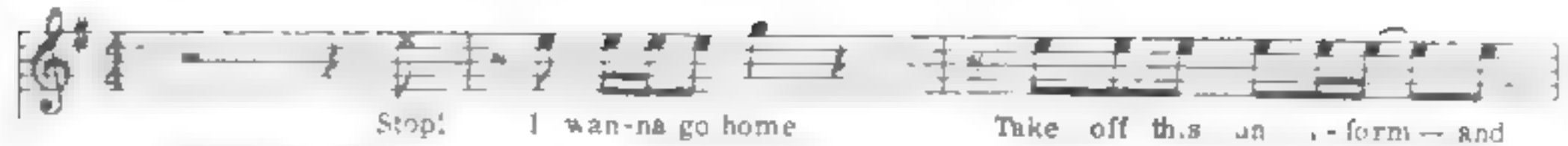
Stop

215

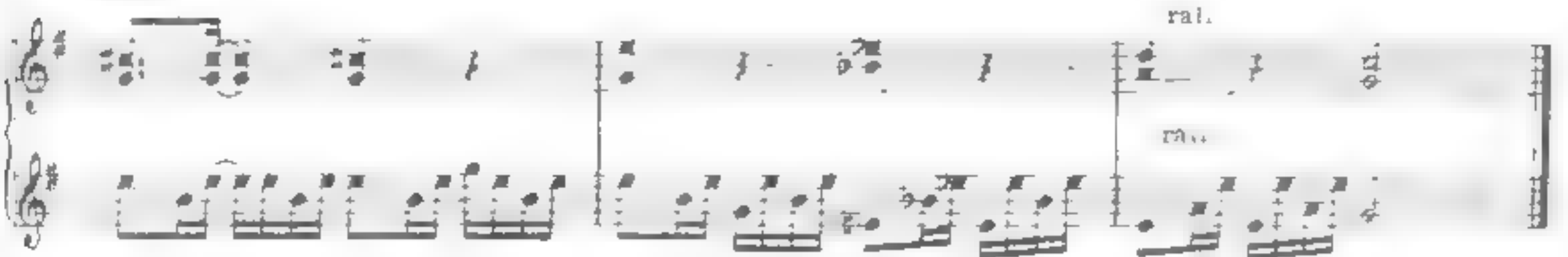
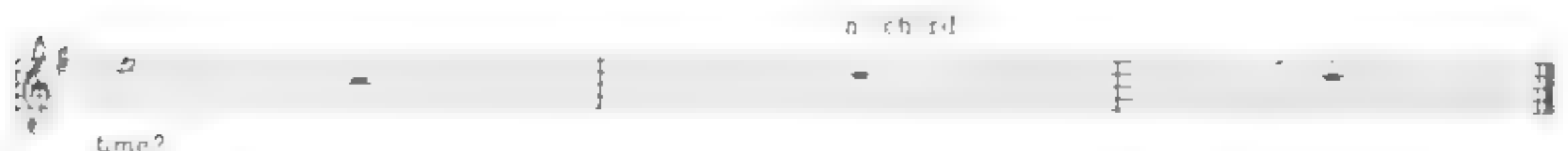
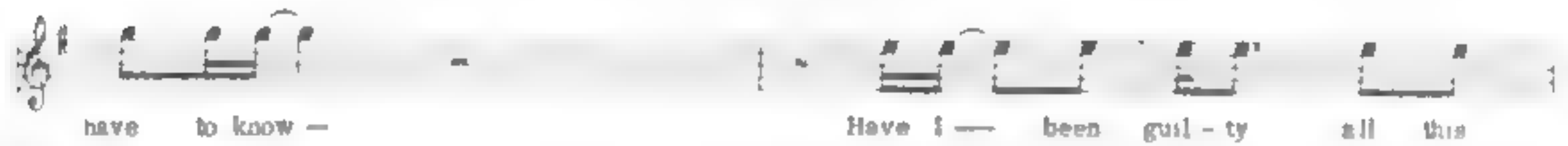
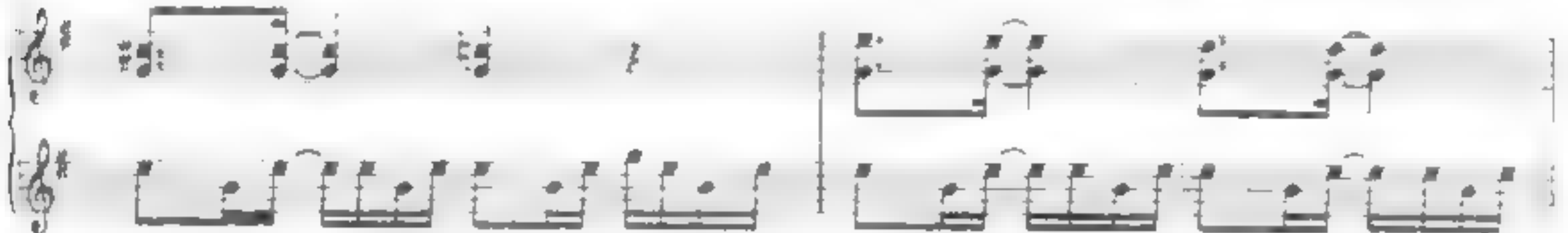
Slowly

Em

Words & Music by
ROGER WATERS



eva throughout



a tempo
 Em7b5 Fm Bmaj7 B
 Cra - zy, toys in the at - tic I am cra - zy

rall
 F#m
 tru - ly gone fish - ing. They must have tak-en my mar - bles a - way.

Em7b5 Fm Bmaj7 B
 children's choir
 Cra - zy, toys in the at - tic he is cra - zy

a tempo
 Em
 You lit - tle shit, you're in it I hope they throw a - way the key

Ya should've talked to me — more of - ten than you did, — but so — you

Fm
 had to go — your own - way, have you bro - ken an - y homes up late - ly

C B
 Just five min-utes, worm, — your hon-our, him and me a - lone

Em7b5 F#m
 Babe! Come to moth-er

Bm F#7 Bm Bm A C
 hold you in my arms, — M.

C#m

et an an - y trou - ble, why'd he ev - er have to leave - me? Worm, your

Em7b5 a tempo *Em*

hon-our, let me take him home. Cra - zy, ov - er the rain - bow, I am

Bmaj7 *B rall.* *F#m*

cra - zy, bars in the win - dow. There

D *D#m*

must have been a door — there in the wall, — When I came

Em7b5 *Em* *ritard.* *Bmaj7* *B*

children's ^{m.} choir: Cra - zy o - ver the rain - bow he is cra - zy.

a tempo *(f m)* *N.C.*

This ev - i - dence - be - fore - the court - is in - con - tro - vert - i - ble, there's

electric guitars 1 and 2

f with distortion

1 2 1 2

(Am)

no need for the ju - ry to re - tire. In al.

(Em)

my years of judg - ing, I have nev - er heard be - fore of

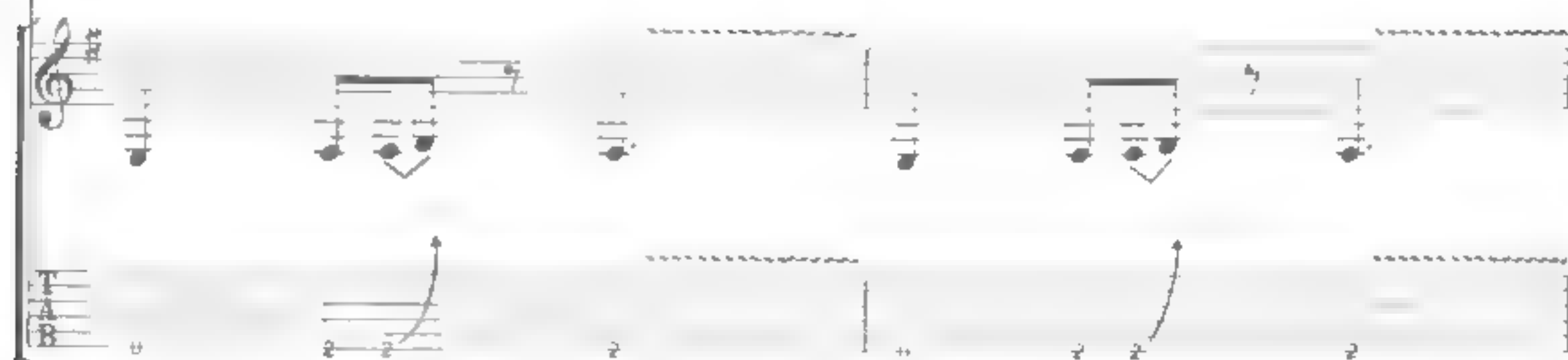
(Am)

some-one more de - serv - ing of the full pen - al - ty of law

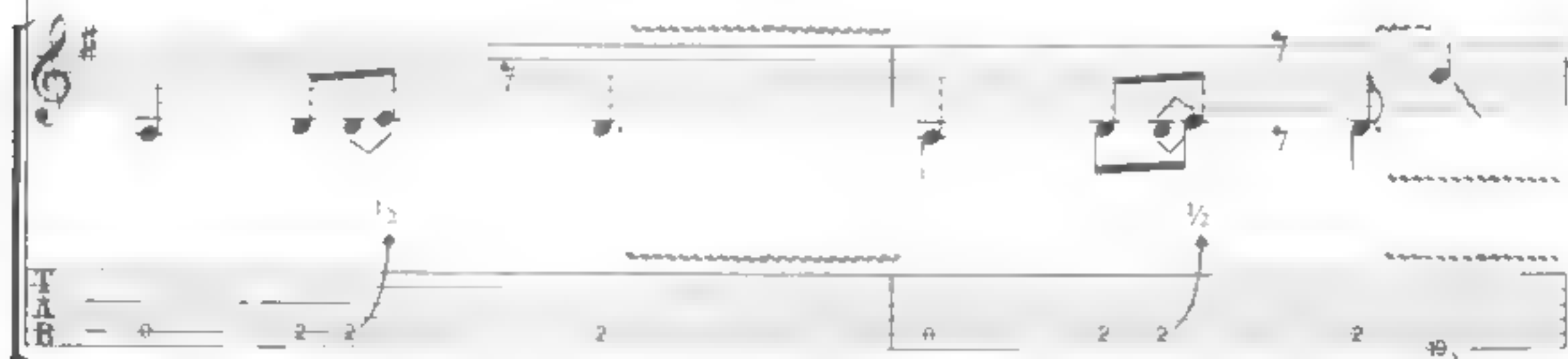
(Dm)



way you made them suf-fer, your ex-quisite wife and moth-er,



me with the urge to def-e-cate!



(Em)



Since, my friend, you have re-vealed— your deep-est fear, 1



(Am) (Em)

sen-tence you to be— ex-posed be- fore your peers! Tear down— the wall!

(Am)

crowd chant:
Tear down the wall! Tear down the wall! Tear down the wall!

(Em) (Am) repeat and fade (with explosive sound effects)

Tear down the wall! Tear down the wall! Tear down the wall! Tear down the wall!

Outside the Wall

Words & Music by
ROGER WATERS

Slowly with halftime feel ♩ = 135

(C) N.C.

Children's choir (spoken words double choir ad lib.)

(Am)

(F)

mandolin arranged for guitar

(Am) (F) (C)

hand, _____ And some gath - ered to - geth - er in bands, _____ The

(G) (G7) (C) (F)

bleed - ing hearts and the art - ists _____ make their stand, _____

(C) (F) (C)

— And when they've giv - en you their all, Some stag - ger and

(Am) (F) (C) (G)

fall, Aft - er all it's not ea - sy, ——— Bang - ing your heart a - gainst

The first system of music consists of three measures. The vocal line (treble clef) has lyrics 'fall, Aft - er all it's not ea - sy, ———' under the first two measures and 'Bang - ing your heart a - gainst' under the third. The piano accompaniment (treble clef) features a simple harmonic line. The guitar tab (T, A, B strings) shows fret numbers 5, 5, and 7 for the three measures respectively.

(G7) (C)

some mad bug - ger's Wall, ———

The second system of music consists of three measures. The vocal line (treble clef) has lyrics 'some mad bug - ger's Wall, ———' under the first two measures. The piano accompaniment (treble clef) features a simple harmonic line. The guitar tab (T, A, B strings) shows fret numbers 7, 7, 5, and 6 for the first measure, and 6 for the second measure.

(C) N.C. (F) (C) (Am) (F)

a tempo

The third system of music consists of three measures. The piano accompaniment (treble clef) features a simple harmonic line. The guitar tab (T, A, B strings) shows fret numbers 6, 6, and 5 for the first measure, and 6, 5, and 5 for the second measure.

(C) (G) (G7) (C)

Spoken: "Isn't this where..?"

The fourth system of music consists of three measures. The piano accompaniment (treble clef) features a simple harmonic line. The guitar tab (T, A, B strings) shows fret numbers 6, 7, 7, and 7 for the first measure, and 7, 5, 6, and 6 for the second measure.